

# Little ones at home, ed. by C.A. Jones, Volume 1 Cecilia Anne Jones

Bedford-Jones was a pulp fiction writer who began his career after encouragement by William Wallace Cook. He was incredibly prolific both writing dime store novels (over 100) and for the pulp magazines who published him continually. His main publisher was Blue. Such was his output that occasionally he would have more than one typewriter on the go, naturally each with a separate story. And of course to go with his multiple output he had multiple pen names: Donald Bedford, Montague Brissard, Cleveland B. Chase, Paul Ferval, Michael Gallister, Allan Hawkwood, Gordon Keyne, M. Lassez, George Souli de Mourant, Lucian Pemjean, Margaret Love Sangerson, Charles George Souli, Gordon Stuart, Elliot Whitney, John Wycliffe. The History of Tom Jones, a Foundling, often known simply as Tom Jones, is a comic novel by English playwright and novelist Henry Fielding. It is a Bildungsroman and a picaresque novel. It was first published on 28 February 1749 in London and is among the earliest English works to be classified as a novel. It is the earliest novel mentioned by W. Somerset Maugham in his 1948 book Great Novelists and Their Novels among the ten best novels of the world. Volume 1. Jones A.H.M. 0 / 0. How much do you like this book? Volume I. Basil blackwell oxford 1964. Vice cancellariis et magistris et scholaribus universitatum oxoniensis, babyloniensis, londiniensis, cantabrigiensis; custodi sociis scholaribus clericis et choristis collegii b. V. mariae winton.