

Virtuosi: A Defense and a (Sometimes Erotic) Celebration of Great Pianists Indiana University Press, 2000 9780253028549 Mark Mitchell 2000 224 pages

Virtuosi. a defense and a (sometimes erotic) celebration of great pianists. This edition was published in 2000 by Indiana University Press in Bloomington. Edition Notes. Includes bibliographical references (p. [175]-184) and index. Classifications. Dewey Decimal Class. 786.2/193. Library of Congress. ML700 .M57 2000, ML700.M57 2000. ID Numbers. This book is not about Great Pianists per se, but rather a sort of vague, academic essay on the philosophical concept of virtuosity itself. the reader should be warned that a large proportion of the book is concerned with the homosexuality of various pianists, and in discussing the 'possibility of a homosexual aesthetic of virtuosity', which I found to be both.Â The book contains virtually no proper information about the virtuosity of the great pianists, which was disappointing, as there are many interesting things that can be said of the precociousness and virtuosity of Argerich, Horowitz, Hofmann, Kissin, Bolet, Arrau et al. not to mention the life of the eccentric Ervin Nyiregyhazi. The book is also a very fragmented work. Read "Virtuosi A Defense and a (Sometimes Erotic) Celebration of Great Pianists" by Mark Mitchell available from Rakuten Kobo. Virtuosi A Defense and a (Sometimes Erotic) Celebration of Great Pianists Mark Mitchell A bravura performance! "Vigorous...Â "Vigorous, opinionated, and always entertaining, here is a personal essayist of great charm and sincerity. Mitchell's eruditionâ€"his collection of odd and illuminating bits of knowledgeâ€"is always a delight and adds a sauce piquanteto the whole dish!" â€"Edmund White. "...a literary work of real Â©lan, vibrancy, and graceâ€"the very qualities that in his view define the virtuoso.