

CURRICULUM VITAE

Mary Beth Norton

History Department
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Cornell University
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Education:

Ph.D., Harvard University	1969
M.A., Harvard University	1965
B.A., University of Michigan (with high distinction and high honors in history)	1964

Honorary Degrees:

Doctor of Letters, Illinois Wesleyan University (1992)
Doctor of Humane Letters, DePauw University (1989)
Doctor of Humane Letters, Marymount Manhattan College (1984)
Doctor of Humane Letters, Siena College (1983)

Academic Experience:

Pitt Professor of American History and Institutions, University of Cambridge, 2005-2006
Mary Donlon Alger Professor of American History 1987-
Assistant Professor to Professor, Cornell University 1971-1987
Assistant Professor, University of Connecticut 1969-1971

Ph.D. dissertation:

“The British-Americans: The Loyalist Exiles in England, 1774-1789” (Bernard Bailyn,
supervisor)

Special Fields:

Early American History (to 1815)
American Women's/Gender History

Honorary Societies:

Alpha Lambda Delta
Wyvern (junior women's honorary, University of Michigan)
Mortar Board
Phi Kappa Phi
Phi Beta Kappa (as a junior)

Professional Societies (elected memberships):

American Philosophical Society
American Academy of Arts and Sciences
American Antiquarian Society
Colonial Society of Massachusetts, honorary member
Massachusetts Historical Society
Society of American Historians

Professional Societies:

American Historical Association
Organization of American Historians
Berkshire Conference of Women Historians
Coordinating Council of Women Historians
Omohundro Institute of Early American History and Culture (Associate)

Listed in:

Who's Who in the World
Who's Who in America
Who's Who of American Women
Directory of American Scholars

Fellowships:

L.A. Times Distinguished Fellow, Huntington Library, 2008-9
Mellon Post-Doctoral Fellowship, Huntington Library, spring 2001
Starr Foundation Fellowship, Lady Margaret Hall, Oxford, fall 2000
John Simon Guggenheim Memorial Foundation, 1993-94
Residency, Rockefeller Foundation's Villa Serbelloni, Bellagio, Italy, April 1992
Society for the Humanities, Cornell University, 1989-90
Gender Roles Fellowship, Rockefeller Foundation, 1986-1987
Peterson Fellowship, American Antiquarian Society, 1984
Shelby Cullom Davis Center, Princeton University, 1977-1978
Charles Warren Center, Harvard University, 1974-1975
N.E.H. Younger Humanists Fellowship, 1974-1975
Harvard Prize Fellowship, 1964-1969
Woodrow Wilson Fellowship, 1964-1965

Awards and Honors:

“Undergraduate Experience and Scholarly Trajectory,” session in my honor at AHA convention, January 2015, with papers by 5 former undergraduates who are now history professors
Elected one of 15 honorary members of the Colonial Society of Massachusetts, 2014
“Liberty’s Daughters and Sons,” weekend conference organized in my honor by three former students, September 2012, Cornell University
Lifetime Achievement Award, Society of the Cincinnati (New Jersey Branch), 2011
Lifetime Achievement Award, American Revolution Round Table, 2009
Stephen H. Weiss Presidential Fellow, Cornell University, 2008 (for distinguished undergraduate teaching)
Ambassador Book Award in American Studies, 2003, English-Speaking Union
Finalist, *LA Times* book prize in History, 2003
Finalist, Pulitzer Prize in History, 1997
Berkshire Conference Prize for best book by a woman historian, 1981 (co-winner)
Allan Nevins Prize for best-written dissertation in American history, 1970

Professional Activities:

Member, Whitehill Prize Committee (articles), Colonial Society of Massachusetts, 2013-present
Member, Founding Fathers Advisory Committee, National Archives, 2010-present
Member, Executive Board, Society of American Historians, 1974-1987, 2003-present; nominating committee, 2014-2016; vice president & president-elect, 2007-8; president, 2008-9
Member, Board of Trustees, National Council for History Education, 1990-2004; vice-chair, 2003-2004; member, advisory council, 2008-2012
Chair, Council, Omohundro Institute of Early American History and Culture, 1998-2001; member, 1986-1989
Co-Chair, Program Committee, International Federation for Research in Women's History, first international conference, Madrid, 1990
Co-convenor, organizing meeting of International Federation for Research in Women's History, Villa Serbelloni, Bellagio, Italy, July 1989
Vice President for Research, A.H.A., 1985-1987
President, Berkshire Conference of Women Historians, 1983-1985
Member, Executive Board, O.A.H., 1983-1986
Co-chair, Program Committee, 6th Berkshire Conference on History of Women, 1984
Co-organizer, Conference on Women and Industrialization in Historical Perspective, Villa Serbelloni, Bellagio, Italy, August 1983
Chair, A.H.A. Nominating Committee, 1979 (member, 1977-1979)
Chair, O.A.H. Committee on the Status of Women, 1975-1977
Chair, Columbia University Seminar on Early American History and Culture, 1975-1976
Judgeships: George Washington Book Prize, 2011 (chair of prize committee); Pulitzer Prize in history, 2001; Bancroft Prize, 1981, 1998; Francis Parkman Prize, 1976, 1992; Society of the Cincinnati Book Prize, 1989; Alice and Edith Hamilton Prize, 1980; Douglass Adair Prize, 1980, 1982
Evaluator, History Departments: Hunter College-CUNY, Lewis & Clark College, New York University, SUNY-Geneseo

Fellowships Panelist: Newberry Library, Huntington Library (6 times), American Academy of Arts & Sciences (2 times); National Endowment for the Humanities (numerous times)

Major Cornell University Activities:

Active participation, Women's Studies Program (now Feminist, Gender, and Sexuality Studies), since founding in 1972, including participation in panel marking the 40th anniversary of the program, February 2012
Chair, University Faculty Library Board, 2009-2012 (member, 2006-9)
Member, Faculty Committee on Music, 2010-2013
Member, Faculty Senate, 1996–2001; Speaker, 2003-2005; Speaker Pro Tem, 2007
Member, University Faculty Committee, 1996-1998
Acting Chair, History Department, 1996-1997
Member, Faculty Council of Representatives, 1981-1993 [predecessor of Faculty Senate] (chair, executive committee, 1982-1984)
Member, University Affirmative Action Committee, 1989-1991
Member, Cornell University Board of Trustees, 1973-1975, 1983-1988
Member, Dean's Advisory Committee on Appointments, Arts College, 1981-1984; 2007-2012
Director of Graduate Studies, History, 1976-1977, 1979-1980
Director of Undergraduate Studies, History, 2007-2008
Speaker, Cornell University Senate, 1972-1973 [all-campus governing body, now defunct]

Other Positions:

Member, National Council on the Humanities, 1979-1984
Chair, Research Division Committee, 1979-1981
Chair, Education Division Committee, 1981-1983
Deputy vice-chair, Council, 1981-1983

Current Research:

1774: Year of Revolution

Publications:

Books:

Separated by Their Sex: Women in Public and Private in the Colonial Atlantic World (Cornell University Press, 2011; paperback, 2014).

In the Devil's Snare: The Salem Witchcraft Crisis of 1692 (Alfred A. Knopf, 2002; Vintage paperback, 2003). Alternate selection of Book of the Month Club and History Book Club; main selection of Quality Paperback Book Club.

Founding Mothers & Fathers: Gendered Power and the Forming of American Society (Alfred A. Knopf, 1996; Vintage paperback, 1997) [see reprint list].

ed., *The American Historical Association's Guide to Historical Literature*, 3d ed. (Oxford University Press, 1995).

ed., *Major Problems in American Women's History* (1st ed. D.C. Heath, 1989; 2d ed. [with Ruth Alexander], Houghton Mifflin, 1995; 3d ed. [with Ruth Alexander], Houghton Mifflin, 2003; 4th ed. [with Ruth Alexander], Houghton Mifflin, 2007 (now Cengage), 5th edition, 2013 [with Sharon Block and Ruth Alexander]).

ed. (with Carol Groneman), *To Toil the Livelong Day: America's Women at Work, 1790-1980* (Cornell University Press, 1987).

(with 5 others) *A People and a Nation* (Houghton Mifflin, 1st ed., 1982; 2nd ed., 1986; 3rd ed., 1990; 4th ed., 1994; 5th ed., 1998; 6th ed., 2001; 7th ed., 2005; 8th ed., 2008; Cengage, 9th ed., 2011; 10th ed., 2013); Japanese translation, 1996.

Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800 (Boston: Little, Brown, 1980; Cornell University Press, 1996) [see reprint list].

ed. (with Carol Berkin), *Women of America: A History* (Houghton Mifflin, 1979).

The British-Americans: The Loyalist Exiles in England, 1774-1789 (Little, Brown, 1972; London: Constable and Co., 1974).

Scholarly articles:

“‘The Time When There Was So Much Talk of the Witchcraft in this Country’: Gossip and the Essex County Witchcraft Crisis of 1692,” in Kathleen Feeley and Jennifer Frost, eds., *When Private Talk Goes Public* (Palgrave/Macmillan, 2014), 39-58.

(with Emerson W. Baker) “‘The Names of the Rivers’: A New Look at an Old Document,” *New England Quarterly* 80 (Sept 2007): 459-87.

“Colonial Encounters in the Visible and Invisible Worlds: The Salem Witchcraft Crisis in the Context of the Maine Indian Wars,” in Hans-Jurgen Grabbe, ed., *Colonial Encounters: Essays in Early American History and Culture* (Heidelberg: Universitätsverlag Winter, 2003), 51-68.

“The Refugee’s Revenge,” *Common-place.org*, 2:3 (April 2002).

“George Burroughs and the Girls from Casco: The Maine Roots of Salem Witchcraft,” *Maine History* 40, no. 1 (winter 2001-2002): 259-277.

“‘Either Married or To Bee Married’: Women's Legal Inequality in Early America,” in Carla Pestana and Sharon Salinger, eds., *Inequality in Early America: Essays in Honor of Gary Nash* (University Press of New England, 1999), 25-45.

“Hetty Shepard, Dorothy Dudley, and Other Fictional Colonial Women I Have Come to Know Altogether Too Well,” *Journal of Women's History* 10, no. 2 (fall 1998): 141-54.

- “‘The Ablest Midwife That Wee Know in the Land’: Mistress Alice Tilly and the Women of Boston and Dorchester, 1649-1650,” *William and Mary Quarterly*, 3d ser., 55 (Jan 1998): 105-34.
- “Communal Definitions of Gendered Identity in Seventeenth-Century English America,” in Ronald Hoffman, Mechal Sobel, and Fredrika J. Teute, eds., *Through a Glass Darkly: Reflections on Personal Identity in Early America* (Univ. of North Carolina Press, 1997), 40-66.
- “Letter to the Editor [on women's literacy in 18th century America],” *William and Mary Quarterly*, 3d ser., 48 (Oct. 1991): 639-645.
- “Gender, Crime, and Community in Seventeenth-Century Maryland,” in James Henretta, et al., eds., *The Transformation of Early American History* (New York, 1991), 123-150, 286-294.
- “Freedom of Expression as a Gendered Phenomenon,” in James Brewer Stewart, ed., *The Constitution, The Law, and Freedom of Expression 1787-1987* (Carbondale, Ill., 1987), 42-64.
- “Gender and Defamation in Seventeenth-Century Maryland,” *William and Mary Quarterly*, 3d ser., 44 (1987): 3-39.
- “The Evolution of White Women's Experience in Early America,” *American Historical Review*, 79 (1984): 593-619 [see reprint list].
- (with Herbert Gutman and Ira Berlin), “The Afro-American Family in the Age of Revolution,” in Ira Berlin and Ronald Hoffman, eds., *Slavery and Freedom in the Age of the American Revolution* (Charlottesville, 1983), 175-191.
- “The Philadelphia Ladies Association,” *American Heritage* (Apr.-May 1980): 102-107 [see reprint list].
- “A Cherished Spirit of Independence: The Life of an Eighteenth-Century Boston Businesswoman,” in Berkin and Norton, eds., *Women of America*, 48-67.
- “‘What an Alarming Crisis is This’: Southern Women and the American Revolution,” in Jeffrey J. Crow and Larry E. Tise, eds., *The Southern Experience in the American Revolution* (Chapel Hill, 1978), 203-234 [see reprint list].
- “‘My Resting Reaping Times’: Sarah Osborn's Defense of Her ‘Unfeminine’ Activities, 1767,” *Signs* 2 (Winter 1976): 515-529.

- “Letter to the Editor [on two fake diaries],” *William and Mary Quarterly*, 3d ser., 33 (Oct. 1976): 715-717.
- “Eighteenth-Century American Women in Peace and War: The Case of the Loyalists,” *William and Mary Quarterly*, 3d ser., 33 (July 1976): 386-409 [see reprint list].
- “The Fate of Some Black Loyalists of the American Revolution,” *Journal of Negro History* 58 (Oct. 1973): 402-426.
- “The Loyalist Critique of the Revolution,” in *The Development of a Revolutionary Mentality* (Library of Congress, 1972), 126-148.
- “Eardley-Wilmot, Britannia, and the Loyalists: A Painting by Benjamin West,” *Perspectives in American History* 6 (1972): 119-131.
- “The Loyalists' Image of England: Ideal and Reality,” *Albion* 3 (1971): 62-71.
- “John Randolph's ‘Plan of Accommodations,’” *William and Mary Quarterly*, 3d ser., 28 (Jan. 1971): 103-120.
- “A Recently Discovered Thomas Hutchinson Letter,” *Proceedings of the Massachusetts Historical Society* 82 (1970): 105-109.
- “America's First Aeronaut: Dr. John Jeffries,” *History Today* 18 (Oct. 1968): 722-729.

Commentaries, Syntheses, and Miscellaneous:

- “Foreword,” Thomas A. Foster, ed., *New Men: Manliness in Early America* (NYU Press, 2010).
- “The Years of Magical Thinking: Salem Witchcraft,” *History Now* (online newsletter, Gilder Lehrman Institute), spring 2009.
- “Essex County Witchcraft,” *William and Mary Quarterly*, 3d ser., 65 (July 2008): 483-88.
- “The Search for ‘Peter Williams,’ Son of Sojourner Truth,” *Dukes County Intelligencer* 48, no. 4 (May 2007): 127-31.
- “The Salem Witchcraft Trials,” in *I Wish I'd Been There: Twenty Historians Bring to Life Dramatic Events that Changed America*, ed. Byron Hollinshead (Doubleday, 2006), 17-32.
- “Salem Witchcraft in the Classroom: A Bewitching Experience,” *Common-place.org*, 6:2 (January 2006).

- “Reflections of a Longtime Textbook Author; Or, History Revised, Revised—and Revised Again,” *Journal of American History* 91, no. 4 (March 2005): 1383-90 [see reprint list].
- Roger Adelson, “Interview with Mary Beth Norton,” *The Historian* 60, no. 1 (fall 1997): 1-19.
- “Rethinking American History Textbooks,” in Lloyd Kramer, et al., eds, *Learning History in America* (Minneapolis, 1994), 25-33.
- “Women's History and Feminism in China: An Update,” *Journal of Women's History* 2, no. 2 (fall 1990): 166-167.
- “Women's History and Feminism in China,” *Journal of Women's History* 1, no. 1 (spring 1989): 108-114.
- “Reflections on Women in the Age of the American Revolution,” in Ronald Hoffman and Peter Albert, eds, *Women in the Age of the American Revolution* (Charlottesville, 1989), 479-493.
- “The Constitutional Status of Women in 1787,” *Law & Inequality: A Journal of Theory and Practice* 6, no. 1 (May 1988): 7-15.
- “Bill Bennett's N.E.H.,” *Scholar & Educator* 10, no. 2 (fall 1986): 5-9.
- “Is Clio a Feminist? The New History,” *New York Times Book Review* (April 13, 1986): 1, 40-41.
- “Change and Continuity in the Lives of American Women,” in Anne B. Grinols, ed., *Critical Thinking: Reading Across the Curriculum* (Ithaca, N.Y. 1984, pp. 137-142; Belmont, CA, 1988, pp. 204-210).
- “The 'New World' of Women's History,” *National Council for the Social Studies Bulletin*, No. 67 (1982): 5-15.
- (with Joseph Duffey, Michael Straight, and Robert Brustein), “Elitism vs. Populism: An Extended Discourse on Federal Endowment, 1978-1979,” *Annals of Scholarship: Metastudies of the Humanities and Social Sciences* 1, no. 1 (winter 1980): 91-115.
- “The American Loyalists,” *Conflict in America: A History of Domestic Confrontations* (Voice of America, 1976), 15-29.
- “Speculations on Frontier Loyalism,” in Samuel Proctor, ed. *Eighteenth-Century Florida: Life on the Frontier* (Gainesville, 1976), 34-39.
- “A Bibliography of Loyalist Source Materials (Connecticut and Rhode Island),” *Proceedings American Antiquarian Society* 85, pt. 1 (1975): 160-179.
- The Debate Over The American Revolution, 1765-1776* (Forum Press, 1975).

“The American Revolution as a Civil War,” *The American Way*, 7, no. 12 (Dec. 1974): 37-42.

Book Reviewer for:

THE AMERICAN SCHOLAR

AMERICAN HISTORICAL REVIEW

CANADIAN HISTORICAL REVIEW

JOURNAL OF AMERICAN HISTORY

JOURNAL OF INTERDISCIPLINARY HISTORY

JOURNAL OF NEGRO HISTORY

THE NATION (online)

NEW ENGLAND QUARTERLY

NEW YORK TIMES BOOK REVIEW

NEW-YORK HISTORICAL SOCIETY QUARTERLY

PENNSYLVANIA MAGAZINE OF HISTORY AND BIOGRAPHY

THE HISTORIAN

THE HISTORY TEACHER

WASHINGTON POST BOOK WORLD

WILLIAM AND MARY QUARTERLY

Review Essays:

“Loyalism Reviv’d,” *Reviews in American History* 40 (September 2012): 387-92.

“The Shipping News,” *Women’s Review of Books* 14, no. 7 (April 1997): 12-13.

“Proto-Feminism in Seventeenth-Century New England,” *Reviews in American History*, 9 (1981): 324-29.

“[Recent Research on Women in] American History,” *Signs* 5 (Winter, 1979): 324-337.

“Youthful Men and Domestic Women,” *Reviews in American History* 6 (June 1978): 170-177.

“The Problem of the Loyalists - and the Problems of Loyalist Historians,” *Reviews in American History*, 2 (June 1974): 226-231.

“State Politics and the American Revolution,” *Reviews in American History* 1 (March 1973): 82-88.

Reprints of articles and book chapters:

“Reflections of a Longtime Textbook Author,” reprinted in Gary J. Kornblith and Carol Lasser, eds., *Teaching American History: Essays Adapted from the Journal of American History, 2001-2007* (New York: Bedford/St. Martin’s, 2009), 42-49.

“Searchers Again Assembled,” introduction to pt. 2 of *Founding Mothers & Fathers*, in *Women’s America*, ed. Linda Kerber and Jane DeHart, 5th ed. (2000), 6th ed. (2003).

“Eighteenth-Century American Women,” in *The American Revolution: Whose Revolution?* (ed., J. K. Martin and K. Stubaus, 1977); *The Private Side of American History*, vol. 1 (2nd ed., ed. G. Nash, 1979); *A Heritage of Her Own* (ed. N. Cott and E. Pleck, 1980); *The American Man* (ed. J. Pleck and E. Pleck, 1980); *American Society 1776-1815* (ed. P. Onuf, 1991).

Liberty’s Daughters: Chapter 1 in *The Underside of American History*, vol. 1 (3rd ed., ed. T. Frazier, 1982); Chapter 6 in *Conflict and Consensus in Early American History* (6th ed., 7th ed., 8th ed., ed. A. Davis and H. Woodman, 1984, 1988, 1992), and *American Issues* (ed. C. Dollar and G. Reichard, 1988); Chapter 7 in *The Course of United States History*, vol. 1 (ed. D.

Nasaw, 1987); Chapter 9 in *The Private Side of American History* (4th ed., ed. G. Nash and C. Shelton, 1987).

“The Philadelphia Ladies Association,” in *Historical Viewpoints*, vol. 1 (4th ed., 5th ed., 6th ed., 7th ed., ed. J. Garraty, 1983-2002).

“Evolution of White Women's Experience,” in *Colonial Women and Domesticity* (ed. P. Hoffer, 1988).

“What an Alarming Crisis,” in *Major Problems in the History of the American South*, vol. 1 (ed. P. Escott and D. Goldfield, 1990).

Major Invited Lectures (selected):

Rush Holt Memorial Lecture, West Virginia University, November 2015

Annual Invitational Distinguished Scholar Lecture, Council Meeting, Omohundro Institute of Early American History & Culture, May 2015

Gerrity Lecture, St. Joseph's University, Philadelphia, March 2014

Drayton Hall lecture, Charleston, SC, March 2014

Keynote address, conference on women in colonial America, Huntington Library, May 2011

Keynote address, U.K. Women's History Network, Glasgow, September 2008

Lectures and seminars at U.K. universities, including Oxford, Cambridge, Glasgow, Leicester, University of London, and Anglia Ruskin; William J. Clinton lecturer at National University of Ireland, Galway, and University College Dublin, 2005-6

Lectures in Japan at Doshisha University (Kyoto); Tokyo Woman's Christian University, University of Tokyo, 2004

Hooker Visiting Lecturer, McMaster University, 2003

German Association of American Studies, 2002

Leverette Lecture, Furman University, 1998

Astor Lectures, Oxford University, 1997

Visiting Scholar Exchange Program (China), lectures at Peking University, Nankai University, Suzhou University, 1988

Commonwealth Fund Lecture, University College, London, 1987

DeWitt Wallace Distinguished Visiting Professor, Macalester College, 1986

Norman Furniss Lectures, Colorado State University, 1985

Charles Phelps Taft Lectures, University of Cincinnati, 1983

Harvey Wish Memorial Lecture, Case-Western Reserve University, 1979

Many appearances on conference programs as paper-giver, chair, or commentator; participation in numerous Teaching American History grants with K-12 teachers. Commentator, Colonial Society of Massachusetts Graduate Forum, June 2011. Distinguished lecturer for OAH.

Frequent appearances as a “talking head” on TV historical documentaries, including several on Salem Witchcraft and in the series “God in America.” Consultant to the PBS show “History Detectives” (four different shows), on camera once. Appeared on “Who Do You Think You Are?” with Sarah Jessica Parker (2009) and Scott Foley (2016). One of the experts on the National Park Service introductory film on witchcraft for its visitor center in Salem, Massachusetts. Participant/speaker at Renaissance Weekends, Charleston, S.C. (2012), Tarrytown, NY (2015).

Mary Beth Norton Average rating: 3.73. 2,237 ratings 215 reviews 367 distinct works Similar authors. In the Devil's Snare: The Salem Witchcraft Crisis of 1692. 3.70 avg rating 1,187 ratings published 2002 6 editions. Want to Read saving Want to Read. Currently Reading. Elizabeth Caroline Orton (born 14 December 1970) is an English singer-songwriter, known for her "folktronica" sound, which mixes elements of folk and electronica. She was initially recognised for her collaborations with William Orbit, Andrew Weatherall, Red Snapper and the Chemical Brothers in the mid-1990s. Her UK/US first solo album, Trailer Park, received much critical acclaim in 1996. Orton developed a devoted audience with the release of the BRIT Award-winning album Central Reservation (1999) and Mary Beth Norton (born 1943) is an American historian, specializing in American colonial history and well known for her work on women's history and the Salem witch trials. She is the Mary Donlon Alger Professor of American History at the Department of History at Cornell University.[1][2] Norton serves as president of the American Historical Association in 2018. She is a recipient of the Ambassador Book Award in American Studies for In the Devil's Snare: The Salem Witchcraft Crisis of 1692.