

# Flying Burrito Brothers' The Gilded Palace of Sin. Bloomsbury Publishing USA, 2008. 144 pages. Bob Proehl. 9781441143495. 2008

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Uses the Seven Deadly Sins as a structuring device to look at the album, *The Gilded Palace of Sin*, that plays as fast and loose with its religious images as it does with its genre-borrowing. Product Identifiers. Publisher. As a songwriter, Parsons delivered some of his finest work on this set; "Hot Burrito No. 1" and "Hot Burrito No. 2" both blend the hurt of classic country weepers with a contemporary sense of anger, jealousy, and confusion, and "Sin City" can either be seen as a parody or a sincere meditation on a city gone mad, and it hits home in.Â

But no one ever brought rock and country together quite like the Flying Burrito Brothers, and this album remains their greatest accomplishment. *The Gilded Palace of Sin* is the first album by the country rock group the Flying Burrito Brothers, released on February 6, 1969. It continued Gram Parsons' and Chris Hillman's work in modern country music, fusing traditional sources like folk and country with other forms of popular music like gospel, soul, and psychedelic rock. *The Gilded Palace of Sin* is included in Robert Christgau's "Basic Record Library" of 1950s and 1960s recordings, published in Christgau's *Record Guide: Rock Albums of the The Flying Burrito Brothers*â€™ 1969 debut never made it higher than 164 on the *Billboard* 200. But the albumâ€™s country-rock sound cast a shadow almost from day one, influencing artists ranging from the Rolling Stones to Tom Petty, Beck, Uncle Tupelo and entire generations of future Americana luminaries.Â

Still, according to Bob Proehlâ€™s fascinating 33 1/3 book on *Gilded Palace*, the âœœmedia buzz the seizure created was better than anything the A&M marketing department could have dreamed up. Before anyone had heard a note of the album, the Burrito Brothers had the exact image A&M wanted: psychedelic cow-punks, drug-addled.âœ 8. For *The Gilded Palace of Sin* cover shoot, Parsons ordered custom-made Nudie Cohn suits for the entire band.