

[PDF] Seizing The Light: A Social History Of Photography

Robert Hirsch - pdf download free book



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Description:

About the Author Robert Hirsch is an artist, author, curator, and educator.

Hirsch is the author of *Seizing the Light: A History of Photography; Exploring Color Photography: From the Darkroom to the Digital Studio* published by McGraw-Hill and *Photographic Possibilities: The Expressive Use of Ideas, Materials, and Processes* published by Focal Press.

He is a former associate editor for Photovision magazine and is a contributing writer for Afterimage, Digital Photography (UK), exposure, Ilford Photo Newsletter, and The Photo Review.

He was the Executive Director and Chief Curator of the Center for Exploratory and Perceptual Art (CEPA Gallery) in Buffalo, NY.

Hirsch is on the art faculty of SUNY Buffalo and teaches history of photography online through Eastern New Mexico University.

Recently his images have been shown at: University of New Mexico, Albuquerque, NM; Vermont Center for Photography, Brattleboro, VT; Artspace, New Haven, CT; Corcoran Gallery of Art, Washington, D.C.; George Eastman House, Rochester, NY; Williamsburg Art & Historical Center, Brooklyn, NY; Albright-Knox Art Gallery, Buffalo, NY; Contemporary Museum, Baltimore, MD; and Stefan Stux Gallery, NY, NY.

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Photographer and teacher Robert Hirsch has taken on this formidable task in *Seizing the Light*, an engaging interpretive chronology that traces the technical and artistic trends of the medium through the 19th and 20th Centuries. From Joseph Nicéphore Niépce's first camera images in the early 1820s to the digital manipulations of latter-day artists like Nancy Burson and Pedro Meyer, Hirsch charts the medium with the objectivity of the historian combined with the subjectivity of the creator. *Seizing the Light: A Social & Aesthetic History of Photography*. by Robert Hirsch. Buy from Amazon.com. Discovering a Photographic Language Americans and the Art of Nature Positivism CHAPTER SEVEN - Standardizing the Practice: A Transparent Truth Mechanical Photography The Traveling Camera Picturing Industrialization Urban Life The American West: The Narrative and the Sublime CHAPTER EIGHT - New Ways of Visualizing Time and Space The Inadequacy of Human Vision Locomotion Transforming Aesthetics: Technical Breakthroughs The Hand-Held Camera and. *Seizing the Light: A Social & Aesthetic History of Photography*. Preview. *Seizing the Light: A Social & Aesthetic History of Photography* delivers the story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, author Robert Hirsch provides a concise chronological account of Western photography. This fundamental starting place shows the diversity of makers, inventors, issues, and applications, exploring the artist An excellent selection of images complements this thorough history of photography. Hirsch, author on the definitive manual of color photography, steers the reader through a maze of traditions, techniques, personalities, movements, and ideas--frequently pausing for brief biographies and artists' statements. ISBN: 0697143619 Publisher: McGraw-Hill Humanities/Social Sciences/Languages Paperback : 528 pages Language: English. Buy on Amazon. —. 2009. Topics. Photography -- History. Publisher. New York, NY : McGraw-Hill Higher Education. Collection. inlibrary; printdisabled; internetarchivebooks. Digitizing sponsor. Kahle/Austin Foundation.

The definitive history of photography book, *Seizing the Light: A Social and Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation. Covering the major events, practitioners, works, and social effects of photographic practice, Robert Hirsch provides a concise and discerning chronological account of Western photography. An excellent selection of images complements this thorough history of photography. Hirsch, author of the definitive manual of color photography, steers the reader through a maze of traditions, techniques, personalities, movements, and ideas—frequently pausing for brief biographies and artists' statements. ISBN: 0697143619 Publisher: McGraw-Hill Humanities/Social Sciences/Languages Paperback : 528 pages Language: English. Buy on Amazon. —. *Seizing the Light* the definitive history of photography book, Robert Hirsch is a photographic imagemaker, a curator, historian, and writer. His other books include *Exploring Color Photography: From Film to Pixels*; *Light and Lens: Photographic Americans and the Art of Nature Positivism*. CHAPTER SEVEN - Standardizing the Practice: A Transparent Truth Mechanical Photography The Traveling Camera Picturing Industrialization Urban Life The American West: The Narrative and the Sublime CHAPTER EIGHT - New Ways of Visualizing Time and Space The Inadequacy of Human Vision Locomotion Transforming Aesthetics: Technical Breakthroughs The Hand-Held Camera and. R. Hirsch. Published 2009. "The definitive history of photography book, *Seizing the Light: A Social and Aesthetic History of Photography* delivers the fascinating story of how photography as an art form came into being, and its continued development, maturity, and transformation...Written in an accessible style, it is perfect for students newly engaging with the practice of photography and for experienced photographers wanting to contextualize their own. "The pleasure then is in being able to marvel at how expertly and coherently Hirsch relates this centuries' long tale, with the reader never being overwhelmed with abstruse jargon, or dumped at a station along the journey and expected to fend for oneself amongst the towering giants of photographic history with no idea how you got there.