

# Poems, chiefly in the Scottish dialect ... To which are added, Scots poems, selected from the works of Robert Ferguson. [With a portrait.]; 1788; Robert Burns; J.&A. M'Lean, 1788

Poems, Chiefly in the Scottish Dialect (Edinburgh Edition) is commonly known as the first Edinburgh Edition and the partial second setting has become known as the Stinking Edition. It is a collection of poetry and songs by Robert Burns, first Printed for the Author by William Smellie in Edinburgh and published or Sold by William Creech of Edinburgh on the 17 April, an announcement being made in the Edinburgh Advertiser on that date, although the date 21 April 1786 is given by a few authors. The Poems, Chiefly in the Scottish Dialect (poetry) 1786. "Tam o'Shanter" (poetry) 1791; published in The Antiquities of Scotland. Poems Ascribed to Robert Burns, the Ayrshire Bard (poetry) 1801. Reliques of Robert Burns, Consisting Chiefly of Original Letters, Poems, and Critical Observations on Scottish Songs (letters, poetry, criticism) 1808. The Poetry of Robert Burns. 4 vols, (poetry, songs) 1896-97. Original title. Poems, Chiefly Scottish. Cover artist. John Beugo after Alexander Nasmyth. Burns's first edition of Poems, Chiefly in the Scottish Dialect had been printed in Kilmarnock in 1786 and unofficial editions were published in Belfast<sup>[3]</sup> and Dublin<sup>[4]</sup> making the 1787 London Edition the fifth collected edition of his poems followed by others in 1788 in Philadelphia and New York.<sup>[5]</sup> Burns had added a number of annotations to clarify or enhance the understanding of his works that were included here, such as with Halloween and his notes on the 'Cove of Colean' (Culzean) as the Elfhame or home of the fairies.