

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213  
503-288-6166  
dianejacobs@igc.org  
www.dianejacobs.net

---

## EDUCATION

- San Francisco State University:** MFA, Printmaking, May 1996  
**Lorenzo De Medici, Florence, Italy:** Rotary Graduate Scholarship, September 1991-April 1992  
**University of California, Santa Cruz:** Fifth Year Graduate Art Program Certificate, June 1990  
**University of California, Santa Cruz:** BA, Fine Art, August 1988  
**Il Bisonte, Florence Italy:** Education Abroad Program, June 1986-December 1987

## SCHOLARSHIPS, FELLOWSHIPS, GRANTS & AWARDS

- 2012** Best of Show Award, Questioning Functionality 3, Glenn & Viola Walter Cultural Art Center Hillsboro, OR  
**2012** Individual Project Grant, Regional Arts & Cultural Council, Portland, OR  
**2010** Career Opportunity Grant, Oregon Arts Commission, Salem, OR  
**2009** Professional Development Grant, Regional Arts & Cultural Council, Portland, OR  
**2008** Individual Project Grant, Regional Arts & Cultural Council, Portland, OR  
**2005** Individual Project Grant, Regional Arts & Cultural Council, Portland, OR  
**2002** 2nd Prize Award, Pacific Prints 2002  
**2002** Outstanding Print Prize, Cambridge Art Association National Prize Show 2002  
(Juror Lisa Dennison, Deputy Director and Chief Curator of the Solomon R. Guggenheim Museum in New York)  
**2001** 1st Place, You & Eye—Art Responds to Prejudice  
**2000** 2nd Place, Artist Book Award, Northwest Bookfest Book Arts Exhibition  
**2000** Artadia, San Francisco, CA  
**1999** Women's Studio Workshop Artists' Book Residency Grant, Rosendale, NY  
**1999** Special Juror Award, Berkeley Art Center's 15th Annual National Juried Competition  
(Juror Robert Flynn Johnson curator-in-charge, Achenbach Foundation, Fine Arts Museum San Francisco)  
**1997** James D. Phelan Award in Printmaking, the San Francisco Foundation, San Francisco, CA  
**1997** Kala Art Institute Fellowship, Berkeley, CA  
**1995** Leo D. Stillwell Graduate Scholarship  
**1991-1992** International Rotary Foundation Graduate Scholarship  
**1987** Tuscany Region Scholarship for Lithography

## ARTIST TALKS & SLIDE PRESENTATIONS

- 2012** US BANK ROOM, MULTNOMAH COUNTY LIBRARY *Artist Talk, new artist book.* Portland, OR  
**2010** KBOO – ART FOCUS, *Radio Interview with Eva Lake.* Portland, OR  
**2009** OREGON COLLEGE OF ART AND CRAFT, *PowerPoint presentation.* Portland, OR  
**2008** AUSTIN PEAY UNIVERSITY, *PowerPoint lecture.* Clarksville, TN  
**2008** DISJECTA, *Artist Talk.* Portland, OR  
**2006** CHEMEKETA COMMUNITY COLLEGE, *slide lecture drawing department,* Salem, OR  
**2006** OREGON COLLEGE OF ART AND CRAFT, *slide lecture textile department,* Portland, OR  
**2005** KBOO – ART FOCUS, *radio interview with Julie Bernard,* Portland, OR  
**2005** THE ART GYM, MARYLHURST UNIVERSITY, *Artist gallery talk,* Marylhurst, OR  
**2004** KBOO – ART FOCUS, *radio interview with Julie Bernard,* Portland, OR  
**2003** REED COLLEGE, *Artist book round table discussion,* Portland, OR  
**2003** PORTLAND COMMUNITY COLLEGE, Rock Creek & Cascade Campuses, *Artbeat 2003,* Portland, OR  
**2003** CALIFORNIA STATE UNIVERSITY, STANISLAUS, *Sticks and Stones gallery talk,* Turlock, CA  
**2002** READING FRENZY, *Bookmobile Project sponsored by the Independent Publishing Resource Center,* Portland, OR

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

## SOLO SHOWS

- 2012** *Artist Book Release* JOHN WILSON SPECIAL COLLECTIONS (MULTNOMAH COUNTY CENTRAL LIBRARY, Portland, OR)
- 2012** *Digest This!*, GALLERY 110, Seattle, WA
- 2010** *Bowing to Paradox*, 23 SANDY GALLERY, Portland, OR
- 2008** *The Writing's on the Wall*, DISJECTA, Portland, OR
- 2008** *New Works* LIMN GALLERY, San Francisco, CA
- 2005** *Cross Hairs*, THE ART GYM, MARYLHURST UNIVERSITY, Marylhurst, OR
- 2005** *Hairy Times*, CANNON BEACH GALLERY, Cannon Beach, OR
- 2004** *Language As My Witness*, HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2003** *Sticks and Stones*, UNIVERSITY ART GALLERY, California State University, Stanislaus, Turlock, CA
- 2002** *Names Will Never Hurt Me*, ROCK CREEK GALLERY, Portland Community College, Portland, OR
- 2000** *Between the Lines*, FRUMKIN/DUVAL GALLERY, Bergamot Station t-1, Santa Monica, CA
- 1999** WOMEN'S STUDIO WORKSHOP, Rosendale, NY
- 1999** SAN FRANCISCO MUSEUM OF MODERN ART ARTISTS GALLERY, San Francisco, CA
- 1998** *Introductions '98*, GALLERY PAULE ANGLIM, San Francisco, CA
- 1998** *Scapes: Kala Art Institute Fellowship Awards Exhibition*, KALA ART INSTITUTE, Berkeley, CA
- 1997** *1997 James D. Phelan Art Awards in Printmaking*, KALA ART INSTITUTE, BERKELEY, CA
- 1992** *Life and Death in Italy*, WOMEN'S CENTER, UNIVERSITY OF CALIFORNIA SANTA CRUZ, Santa Cruz, CA

## SELECTED GROUP SHOWS

- 2012** *INKED! Contemporary Northwest Letterpress*, 23 SANDY GALLERY, Portland OR
- Sitka Art Invitational*, WORLD FORESTRY CENTER, Portland, OR
- Questioning Functionality 3*, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
- In, On, Of Paper Juried Exhibition*, PAPER CIRCLE, Nelsonville, OH
- 2011** *The Organic Architecture of Books*, NORTH VIEW GALLERY, PCC SYLVANIA, Portland, OR
- rock paper scissors*, COLUMBIA CITY GALLERY, Seattle, WA
- MAGNA CARTA – ART/PAPER*, CAIN SCHULTE CONTEMPORARY ART BERLIN, Berlin, Germany
- Fine & Dirty: Letterpress Work*, MCBA INTERNATIONAL TRAVELING SHOW, Minneapolis, MN
- UN-SPEAK-ABLE*, THE ARTS CENTER, Corvallis, OR
- BIRDS + BEES*, LINKSOUL LAB, Oceanside, CA
- CBAA Juried Members Exhibition*, SCHOOL OF FINE ARTS GALLERY, INDIANA UNIVERSITY, Bloomington, IN
- 2010** *Object Focus: The Book*, MUSEUM OF CONTEMPORARY CRAFT, Portland, OR
- MAGNA CARTA – ART/PAPER*, CAIN SCHULTE CONTEMPORARY ART SF, San Francisco, CA
- For the Love of Food*, GLEN & VIOLA WALTERS CULTURAL ART CENTER, Hillsboro, OR
- Book Power*, 23 SANDY GALLERY, Portland, OR
- Faculty Show*, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2009** *For the Love of Food*, CEDAR CREST COLLEGE, Allentown, PA
- BOOK + ART = Contemporary Artist's Books and Broadsides*, MULTNOMAH PUBLIC LIBRARY, Portland, OR
- Broadsided! The Intersection of Art and Literature*, 23 SANDY GALLERY, Portland, OR
- WORD*, INTERSTATE FIREHOUSE CULTURAL CENTER, Portland, OR
- 2008** *(UN) COMMON: The Art of Altered Objects*, ART DEPARTMENT GALLERY, Santa Clara University, Santa Clara, CA
- Six points*, TRAHERN GALLERY OF ART, Austin Peay University, Clarksville, TN
- Text Messages: Words and Letters in Contemporary Printmaking*, RYE ARTS CENTER, Rye, NY
- Altered Books*, MINNEAPOLIS CENTRAL LIBRARY, Minneapolis, MN

# DIANE E. JACOBS

2828 NE 69th Avenue ■ Portland ■ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

- 
- Fresh Impressions: Contemporary Letterpress Printing*, OREGON COLLEGE OF ART & CRAFT, Portland, OR
- 2007** *Multiple Interpretations: Contemporary Prints in Portfolio*, THE NEW YORK PUBLIC LIBRARY, New York, NY  
*Art of the Book 2007*, THE GALLERY AT BAINBRIDGE ARTS AND CRAFTS, Bainbridge Island, WA  
*Craft Biennial 2007*, THE HOFFMAN GALLERY, OREGON COLLEGE OF ART & CRAFT, Portland, OR  
*Gadzooks, Amazing Books by Northwest Artists*, MARYHILL MUSEUM OF ART, Goldendale, WA  
*By All Means: Artist's Books and Books and Objects*, NEW AMERICAN ART UNION, Portland, OR
- 2006** *FACING FACTS: Photographic and Photo-based Portraiture*, DE YOUNG MUSEUM, San Francisco, CA  
*Materiality*, J CRIST GALLERY, Boise, ID  
*Photography & the Artist Book*, THE LIGHT FACTORY, Charlotte, NC  
*Unstitched, Unbound: Imprints for Change*, THE NATHAN CUMMINGS FOUNDATION, New York, NY  
*Hair Raising*, SAN JOSE INSTITUTE OF CONTEMPORARY ART, San Jose, CA
- 2005** *Catalog*, SOIL ART GALLERY, Seattle, WA  
*Artwear: Fashion and Anti-Fashion*, LEGION OF HONOR, San Francisco, CA  
*4th International Columbia Book & Paper Arts Triennial*, COLUMBIA COLLEGE CHICAGO, Chicago, IL  
*Lines & Curves, a multimedia group show*, LIMN GALLERY, San Francisco, CA  
*The Artist Turns to the Book: Highlights from the GRI Collection of Recent Contemporary Artists' Books*, THE GETTY RESEARCH INSTITUTE, Los Angeles, CA
- 2004** *The Drawing Room*, KALA ART INSTITUTE, Berkeley, CA  
*Mark My Word: text, code and literary allusion*, Museum of Northwest Art, La Conner, WA
- 2003** *bibliocosmos*, DOUGLAS F. COOLEY MEMORIAL ART GALLERY, REED COLLEGE, Portland, OR
- 2002** *Built by Hand: the Book as Art Juried Exhibition*, PYRAMID ATLANTIC, Riverdale, MD  
*Cambridge Art Association National Prize Show 2002*, CAMBRIDGE ART ASSOCIATION, Cambridge, MA  
*Pacific Prints 2002*, PACIFIC ART LEAGUE OF PALO ALTO, Palo Alto, CA
- 2001** *Recent Acquisitions of Contemporary California Works on Paper*, CALIFORNIA PALACE OF THE LEGION OF HONOR, SF, CA  
*You & Eye—Art Responds to Prejudice*, A SHENERE VELT GALLERY, Los Angeles, CA  
*The World of Figure*, THE LIMN GALLERY, San Francisco, CA
- 2000** *Fuzzylogic*, SOUTHERN EXPOSURE, San Francisco, CA  
*Northwest Bookfest Book Arts Exhibition*, STADIUM EXHIBITION CENTER, Seattle, WA  
*The Art Council's 2000 Grants to Individual Artists*, JERNIGAN WICKER FINE ARTS, San Francisco, CA  
*Paper Rock Scissors*, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA  
*Multiplicity in Time & Space: Intangible/imminent/virtual*, AMPERSAND INTERNATIONAL ARTS, San Francisco, CA
- 1999** *Fiber Art*, BOLINAS MUSEUM, Bolinas, CA  
*BACA 15th Annual National Juried Exhibition*, BERKELEY ART CENTER, Berkeley, CA  
*Making Books*, FALKIRK CULTURAL CENTER, San Rafael, CA
- 1998** *Nothing But Time*, SOUTHERN EXPOSURE GALLERY, San Francisco, CA
- 1997** *6th Annual Luggage Show*, THE LUGGAGE STORE, San Francisco, CA  
*Fahrenheit 451*, SAN FRANCISCO ART COMMISSION GALLERY, San Francisco, CA  
*Artists and Books*, SANTA MONICA COLLEGE ART GALLERY, Santa Monica, CA
- 1996** *Science Imagined*, BERKELEY ART CENTER, Berkeley, CA  
*Seeking Security the Human Spirit and the Compulsion to Control*, WORKS/SAN JOSE, San Jose, CA  
*Geometry & New Math (books about sex)*, CENTER FOR BOOK ARTS, New York, NY

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

## BIBLIOGRAPHY

- HAND/EYE, Rebeca Schiller, *Hair Salon* February 18, 2010
- HER CIRCLE EZINE, Shana Thornton-Morris, *Hair Flips Artist Diane Jacobs' Perception of the World*, February 8, 2008
- ARTWEEK, Prudence Roberts, *'Gadzooks! Amazing Books by Northwest Artists' at Maryhill Museum of Art*, Dec/Jan 2007
- THRIVE, Erin Ryan, *J Crist's 'Materiality' gives unconventional material context*, June 2006
- BOISE WEEKLY, Edward Pettinger, *Postmodern Boutique 'Materiality' at J Crist*, May 2006
- METRO, Michael S. Gant, *Threads of Memory*, February 2006
- THE MERCURY NEWS, Jack Fischer, *New exhibits, 'First Fridays' invigorate downtown San Jose art scene*, February 2006
- THE SAN FRANCISCO CHRONICLE, Anastasia Hendrix, *TRESSED OUT Art off the top of our heads*, January 2006
- THE OREGONIAN, Janet Goetze, *Art Gym exhibits draw on artists' study in hair, fascination of boats*, October 2005
- THE OREGONIAN, Victoria Blake, *Rathbun work sets sail*, September 2005
- LAKE OSWEGO REVIEW, *Art show is caught in 'Cross Hairs'*, September 2005
- LOS ANGELES TIMES, David Pagel, *Books that put viewers in a bind*, June 2005
- ARTWEEK, David Buuck, *'The Drawing Room' at Kala Art Institute*, April 2004
- ARTWEEK, Lois Allan, *Diane Jacobs at Oregon College of Art & Craft*, March 2004
- THE MODESTO BEE, Lisa Millegan, *Stanislaus State festival lets women in arts shine*, March 2003
- THE SIGNAL, Andrew Green, *Sticks and Stones*, March 2003
- PALO ALTO WEEKLY, Sue Dreman, *The Way of the West 'Pacific Prints 2002' showcases the finest printmakers on the West Coast*, October 2002
- CAMBRIDGE CHRONICLE, Candi Carter, *Cambridge Art Show Anything but Bashful*, June 2002
- THE BOSTON GLOBE, Cate McQuaid, *Focus on the Figurative in CAA Prize Exhibit*, May 2002
- ARTWEEK, Draza Fratto O'Brien, *Robert Russell and Diane Jacobs at Frumkin/Duval Gallery*, February 2001
- ARTSCENE, *Continuing and Recommended*, January 2001
- NY ARTS MAGAZINE, Francis Mill, *Media and Methods*, September 2000
- ARTWEEK, Michael Read, *'Making Books' at Falkirk Cultural Center*, April 1999
- SAN FRANCISCO BAY GUARDIAN, Glen Helfand, *'Introductions '98'*, July 1998
- BAY AREA REPORTER, Steven Jenkins, *Wonder words*, October 1997
- THE JOURNAL OF ARTIST BOOKS, Ruth McGurk, *'Science Imagined': a Review*, Spring 1997
- LA WEEKLY, Peter Frank, *Changing Media, Artists and Books*, April 1997
- SF WEEKLY, Dave Eggers, *Art Market Be Damned*, June 1996

## TEACHING EXPERIENCE

- 2012** Teaching Artist, The Right Brain Initiative / The Regional Arts and Cultural Council
- 2012** Artist-in-Residence, ceramic tile project with entire Dorothy Fox Elementary school student body.
- 2010-2011** Artist-in-Residence, Stories of PLACE Project at Atkinson Elementary School, Portland, OR (ceramic tile project with entire school, three wall installations with murals)
- 2010** Art Instructor, Alameda Beaumont Childcare pre-school, Portland, OR
- 2003-2009** Art Instructor, Letterpress Printing, Oregon College of Art and Craft, Portland, OR
- 2009** Block Print Calendar Workshop, Quest Center for Integrative Health, Portland, OR
- 2007** Linoleum Print Workshop, Quest Center for Integrative Health, Portland, OR
- 2007** Artist-in-Residence, CLEAR Project at Atkinson Elementary School, Portland, OR (Artist Books with 400 students)
- 2006** Artist Book Workshop, Quest Center for Integrative Health, Portland, OR
- 2003** Visiting Artist, Reed College, Portland, OR

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213

503-288-6166

[dianejacobs@igc.org](mailto:dianejacobs@igc.org)

[www.dianejacobs.net](http://www.dianejacobs.net)

---

**2003** Artist-in-Residence, West Union Elementary School, Hillsboro, OR (Artist Book Project with entire school)

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

## COLLECTIONS

**Athenaeum Music and Arts Library**, San Diego, CA

**California Palace of the Legion of Honor, Achenbach Foundation for Graphic Arts**, San Francisco, CA

**California State Hayward**, Hayward, CA

**Cleveland Institute of Art Library**, Cleveland, OH

**De Paul University**, Chicago, IL

**Duke University**, Durham, NC

**George Mason University**, Fairfax, VA

**The Getty**, Los Angeles, CA

**Indiana University-Purdue University Columbus, Herron Art Library**, Columbus, IN

**Indiana University**, Bloomington, IN

**Lafayette College**, Easton, PA

**Long Island University**, Brookville, NY

**M.H. de Young Memorial Museum**, San Francisco, CA

**Mills College, Special Collections, Mills Center for the Book, Olin Library**, Oakland, CA

**Multnomah County Library**, Portland, OR

**Occidental College**, Los Angeles, CA

**Ohio University**, Athens, OH

**Newark Public Library**, Newark, NY

**New York Public Library**, New York, NY

**Reed College**, Portland, OR

**San Francisco Museum of Modern Art**, San Francisco, CA

**San Francisco Public Library**, San Francisco, CA

**Savannah College of Art and Design**, Atlanta, GA

**Scripps College, Ella Strong Denison Library**, Claremont, CA

**Skidmore College**, Saratoga Springs, NY

**Stanford University**, Stanford, CA

**Temple University**, Philadelphia, PA

**Texas Tech University**, Lubbock, TX

**University of California, Irvine**, Irvine, CA

**University of California, San Diego, Mandeville Special Collections Library**, San Diego, CA

**University of California, Santa Barbara, Davidson Library**, Santa Barbara, CA

**University of California, Santa Cruz**, Santa Cruz, CA

**University of Delaware**, Newark, DE

**University of Iowa**, Iowa City, IA

**University of Miami**, Coral Gables, FL

**University of Oregon, Architecture & Allied Arts Library**, Eugene, OR

**University of Pennsylvania**, Philadelphia, PA

**University of Rochester**, Rochester, NY

**University of Virginia**, Charlottesville, VA

**University of Washington, Special Collections**, Seattle, WA

**Utah State University**, Logan, UT

**Vassar College**, Poughkeepsie, NY

# DIANE E. JACOBS

2828 NE 69th Avenue ▪ Portland ▪ Oregon 97213

503-288-6166

dianejacobs@igc.org

www.dianejacobs.net

---

**Virginia Commonwealth University**, Richmond, VA

**Walker Art Center**, Minneapolis, MN

**William Andrews Clark Memorial Library**, UCLA, Los Angeles, CA

**Yale**, New Haven, CT

## INDIVIDUAL COLLECTIONS

Mary Austin ▪ Timothy Barry ▪ Suzanne Berland ▪ Edi Berton ▪ Patricia Bishop ▪ Pamela Brennan ▪ Cate Brigden ▪ Diana Britt

Jim Canary ▪ Elaine & Rex Cardinale ▪ Hyon Chongh ▪ Cindy Dechenes ▪ Shannon Eagle ▪ Marghitta Feldman ▪ Judy Fox

Ronald Garrity ▪ Daniel Goldstine ▪ MarJory Graue ▪ Catherine Haley Epstein ▪ Todd Harding ▪ Karen Mehiel ▪ Sophia Isajiw

Evzena Jameson ▪ Bud & Fran Johns ▪ Karen Kienzle & Michael Moon ▪ Candace Kramer & Drew Prell ▪ Larry Kurtz

Caroline Lindemann ▪ Jennifer McKay ▪ Michele McCoy ▪ Mark Petr ▪ David Pilcher ▪ Freddie Postman ▪ Alex Provich

Andre Rozanoff ▪ Cindy & Robert Rockwood ▪ Ed Russel & Candice Gold ▪ David Salkin ▪ Kit Schulte ▪ Cynthia Sears

Chuck Sumner ▪ Nick Swerbilov ▪ Zarvin Swerbilov ▪ Karen Whitman & Brad Shiley ▪ Meredith Winer

Scholarships Grants Fellowships Awards Study Online Prizes Publications Competitions Financial Aid. Conferences & Call for Papers Conference Programs Abstracts. Other differences between scholarships and fellowships are. Scholarships are available from the very early stage of academic career. Even before University career and undergraduate studies one may apply for a scholarship in the school, but no fellowships are available for that stage. The same is true for undergraduate studies. All financial aid available for undergraduate students in the University is called scholarship and only in rare cases, when related to research activities it may be called fellowship. Fellowships, Scholarships, Grants & Awards. For Future Students. Future Students Home. The Toulouse Graduate School offers a variety of fellowships, scholarships, grants and awards. These can range from \$500 a semester to \$34,000 a year, including health benefits. Some academic departments offer nationally competitive scholarships as well as travel grants and employment stipends. Additionally, any UNT scholarships of \$1,000 or more per academic year may include an out-of-state tuition waiver, when meeting state requirements. Award deadlines vary. Apply early for the most options. Toulouse Graduate School Scholarships. Scholarships, fellowships, and grants for international students. Overview. A scholarship is an award of financial aid given to a student with the intent of furthering their education. They are awarded on criteria specific to the donor of the award and generally reflect their values and purposes. Specific scholarships, funding, and/or grants may be limited due to certain eligibility requirements based on the funding source; these eligibility requirements are in no way discriminatory, but rather to protect the interests of the funding sources. Some scholarship databases charge fees to users, a Scholarships, Fellowships, Grants & Awards. The Higher Education Act (HEA) of 1992 mandated that a student can receive financial aid for the costs of studying abroad if the student is enrolled in a program approved by the home institution. Moreover, the student would be eligible to receive "grants, loans, or work assistance without regard to whether the study abroad program is required as a part of the student's degree." You likely have many questions about the cost of studying abroad and about how you can fund your abroad experience. Be sure to speak with your campus financial aid officer