

HTST 547
The History of Chinese Strategic Thought
SS 623
University of Calgary
Fall 2019
Tuesdays 2:00 – 4:45 pm

Instructor: David Curtis Wright

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Office hours: Tu, Th 9:00 -10:00 a.m.; other hours (Tu, W, Th only) by appointment. *Please respect these office hours.*

Course description

This is a course in the history of strategic thought and warfare in premodern and modern China. We will be reading both primary historical documents (in translation, of course) and modern scholarship. Roughly the first half of the course concentrates on strategic thought and warfare in premodern (ancient and imperial) China, while the remaining half considers modern (mostly twentieth-century) Chinese military history. The course will help students think about which aspects of China's military thought and deployments today are new and innovative and which are based on Chinese tradition. The purpose of the course is not so much to spoon-feed answers to students as it is to get them to think in depth about this question. The central questions of this class are these:

1. What were the varieties of Chinese strategic and tactical thought in the past? Which periods faced which military challenges and security environments?

2. In the present, what connections, if any, are there between antiquity and modernity? In other words, do antiquity and modernity dance? are antiquity and modernity so far removed from each other in time and concept that they have no real connections? are there some ways in which antiquity and modernity are connected and some in which they are not?

3. How might the past and the present influence the course of China's future strategic and military choices, conceptualisations, and actions? Do the trends of the past and present point to or adumbrate future developments? Might conflict or outright war emerge between China and the West in general or the United States in particular?

Successful completion of this course will enable you to:

- * Be familiar with the basic course and contours of Chinese strategic thought from past to present
- * Identify and discuss specific strategic thinkers in Chinese history, from Sunzi through Mao Zedong and Xi Jinping
- * Discuss and analyse current Canadian and international concerns about China's strategic courses and intentions

- * Comment intelligently on the bearing the past may and may not have on China's current regional and global strategies
- * Name and discuss the strategic issues and controversies pertaining to China today
- * Recognise and analyse the ideological orientations and perspectives of Westerners who comment on Chinese strategic affairs.
- * Recognise and analyse the same in Chinese commentators

Required reading

The following books are required reading for this course. I realise, of course, that they are expensive. My requirement is not necessarily that you buy them, but only that you read them.

Graham ALLISON, *Destined for War: Can America and China Escape Thucydides's Trap?* Houghton Mifflin, 2017.

CONFUCIUS, *The Analects* (D. C. Lau, translator). Penguin, 1979.

Elizabeth C. ECONOMY, *The third Revolution: Xi Jinping and the New Chinese State*. Oxford: Oxford University Press, 2018.

Lyle J. GOLDSTEIN, *Meeting China Halfway: How to Defuse the Emerging US – China Rivalry*. Washington, D.C.: Georgetown University Press, 2015.

David A. GRAFF and Robin Higham, eds., *A Military History of China*, Updated edition. University Press of Kentucky, 2012

HAN Fei-tzu, *Han Fei-tzu* (Burton Watson, translator). New York: Columbia University Press, 1964.

Alastair Iain JOHNSTON, *Cultural Realism: Strategic Culture and Grand Strategy in Chinese History*. Princeton University Press, 1995

Sulmaan Wasif KHAN, *Haunted by Chaos: China's Grand Strategy from Mao Zedong to Xi Jinping*. Cambridge: Harvard University Press, 2018.

John J. MEARSHEIMER, *The Tragedy of Great Power Politics*, Updated Edition. New York: W.W. Norton, 2014. Note: Only the Updated Edition is acceptable

MENCIUS, *Mencius* (D. C. Lau, translator). Penguin, 2005.

Michael PILLSBURY, *The Hundred-Year Marathon: China's Secret Strategy to Replace America as the Global Superpower*. New York: Henry Holt, 2015.

Ralph D. SAWYER, trans., *The Seven Military Classics of Ancient China*. Westview, 1993.

Yuan-kang WANG, *Harmony and War: Confucian Culture and Chinese Power Politics*. Columbia, 2011.

Course requirements

Each student will write weekly quizzes on assigned readings, write a term paper, make class presentations, and participate in class discussions. Attendance is also important.

The **reading quizzes** will be the first order of business at each class and will last for approximately 20 to 25 minutes. The quizzes will consist of around three or four short essay questions, and you will select and write around two paragraphs on it. The purpose of these quizzes is not to trip students up or put them on edge, but to hold them accountable for the assigned readings and make sure that they are prepared for class discussions. Because everyone can have a bad day or week (or two), the lowest two of the twelve quiz scores will be dropped. I will allow one make-up quiz, with no questions asked, ***no later than two weeks (fourteen calendar days) after its scheduled time***. (Please see me about arrangements for a time and place for your make-up quiz.) I will allow one additional make-up quiz in extraordinary circumstances.

The **term paper has two different due dates**. The ***first deadline*** for the term paper, **19 November 2019**, is for students who would wish to receive their graded paper on the last day of class. The ***second deadline, 26 November 2019***, is for those students who do not need to know their paper grade on the last day of class. The paper will be twelve to fifteen pages (12 point print, double spaced, one-inch margins) in length and will be on a topic of the student's choosing. For this paper you are to use at least **five** sources, only **two** of which may be from the books used in this course. The remaining two sources must be from scholarly books or periodicals. The term paper is to have essay structure. (I am assuming that by this point in your undergraduate education you know what an essay is and how to write and structure one.) If you would like, you may discuss your term paper topic with me during office hours.

The **final examination**, to be held during the last hour of the last day of class (3 December 2019), will be comprehensive and will be drawn from assigned readings, material covered in class, and class discussions. *It will be scored as one of the twelve quizzes in the course.*

Each student will give two **oral presentations** to the class that will consist of **two parts**: a relevant topic that interests him/her **and** a book report on an **additional** book (i.e., not one of the assigned books) or very substantial website (at least 200 pages or 70,000 words) on a topic of interest to him or her. Students should schedule presentation times at least two weeks in advance; this may be done briefly during class time or with me on an individual basis. Students will be marked on the quality and clarity of their presentations. For the presentation, each student should prepare **two paper documents to be handed out to each member of the class and the instructor**: a one-page outline of their topic presentation **and** a one-page review of the additional book on which they are reporting. The latter document should sum up the book's main points, contributions, and shortcomings. All students will be accountable for the content of these presentations in the final examination. *Please note that the time length of these presentations will be determined by the number of students enrolled in the course.*

Class participation is important in a colloquium course. Speak up once in a while, ask questions, and comment. Do the assigned reading and come to class prepared to talk about it.

Final mark

Reading quizzes (2 x 10; lowest score dropped)	20
Term paper	50
Presentations	15
Class participation	15
TOTAL	<u>100</u>

Attendance

This course is run as a seminar, so attendance and discussion are both important. I will take roll at the beginning of each course meeting. Everyone can have a bad day or week, so I will allow one unexcused absence with no questions asked. In addition, I will allow one excused absence, if absolutely necessary, for urgent and valid reasons. ***Attendance is, of course, a necessary prerequisite for participation in this class, and failure to attend will inevitably lead to lower participation grades.***

SCHEDULE

N.B. *These dates and topics are tentative and subject to change as course needs dictate.*

September

- 10 Introduction to class; lectures
- 17 Quiz: *Confucius, Mencius, Han Fei-tzu* (all)
Lectures; class discussion
Student presentations
- 24 Quiz: Sawyer, *Seven Military Classics* .
Class discussion
Student presentations

October

- 1 Quiz: Graff, *A Military History of China*
Class discussion
Student presentations
- 8 Quiz: Johnston, *Cultural Realism*, pages ix-xiii, 1-154
Class discussion
Student presentations
- 15 Quiz: Johnston, *Cultural Realism*, pages 155-266
Class discussion

Student presentations

- 22 Quiz: Wang, *Harmony and Culture*
Class discussion
Student presentations
- 29 Quiz: Mearsheimer, *The Tragedy of Great Power Politics*
Class discussion
Student presentations

November

- 5 Quiz: Allison, *Destined for War*
Class discussion
Student presentations
- 12 *Term break; no class meeting*
- 19 ***First paper deadline*** (for students wanting paper marks prior to last day of class)
Quiz: Pillsbury, *The Hundred-Year Marathon*
Class discussion
Student presentations
- 26 ***Term papers due*** (for students not needing marks prior to last day of class)
Quiz: Goldstein, *Meeting China Halfway*
Class discussion
Student presentations

December

- 3 ***Final examination*** (first hour)
Quizzes: Khan, *Haunted by Chaos and Economy*, *The Third Revolution*
Student presentations
Class discussion

Some possible readings (Yellow highlighting = highly recommended/important)

- Kenneth W. Allen and Eric A. McVadon, *China's Foreign Military Relations: A Project by the Henry L. Stimson Center*. Washington, D.C.: Henry L. Stimson Center, 1999.
- Philip Andrews-Speed et al, *The Strategic Implications of China's Energy Needs*. London: Oxford University Press for The International Institute for Strategic Studies, 2002.
- Dominique Artur, Georges Chariglione, et Antonio Zambuco, *La Chine en 2020: Quelles perspectives pour l'Europe de la défense China in 2020: What to Expect for Defence Europe*. Chateaufort-Val-de-Bargis: Riaux, 2004.
- Jed Babbin and Edward Timperlake, *Showdown: Why China Wants War with the United States*. Washington, D.C.: Regnery Pub., Inc., 2006.
- Richard Bernstein and Ross H. Munro, *The Coming Conflict with China*. New York: Alfred E. Knopf, 1997.
- Susan D. Blum, *Lies that Bind: Chinese Truth, Other Truths*. Lanham: Rowman & Littlefield Publishers, Inc. 2006.
- Anne-Marie Brady, *China as a Polar Great Power*. Cambridge: Cambridge University Press, 2017.
- Anne-Marie Brady, "Magic Weapons: China's political influence activities under Xi Jinping." September 2017.
https://www.wilsoncenter.org/sites/default/files/for_website_magicweaponsanne-mariesbradyseptember2017.pdf (Accessed 7 January 2019.)
- Jean-Vincent Brisset, *La Chine, une puissance encerclée?* Paris: Institut de relations internationales et stratégiques, Presses universitaires de France, 2002.
- Harold Brown et al, *Chinese Military Power [electronic resource]: Report of an Independent Task Force Sponsored by the Council on Foreign Relations, Maurice R. Greenberg Center for Geoeconomic Studies*. New York: Council on Foreign Relations, 2003. Link: http://www.cfr.org/pdf//China_TF.pdf
- Michael E. Brown, *The Rise of China* (2000)
- Richard C. Bush, *At Cross Purposes: U.S.-Taiwan Relations Since 1942* (2004)
- Richard C. Bush, *Untying the Knot: Making Peace in the Taiwan Strait* (2005)
- Richard C. Bush, *A War Like No Other: The Truth About China's Challenge to America*. Hoboken, N.J. : John Wiley & Sons, 2007.
- Daniel L. Byman and Roger Cliff, *China's Arms Sales: Motivations and Implications*. Santa Monica: RAND, 1999.
- Roger Canfield, *Stealth Invasion Red Chinese Operations in North America*. Fairfax, Virginia: United States Intelligence Council, 2002.
- Ted Galen Carpenter, *America's Coming War with China: A Collision Course over Taiwan*. New York: Palgrave Macmillan, 2005.
- Gordon Chang, *The Coming Collapse of China*. New York: Random House, 2001.
- Tai Ming CHEUNG, *China's Entrepreneurial Army*. Oxford: Oxford University Press, 2001.
- Roger Cliff et al, *Entering the Dragon's Lair: Chinese Antiaccess Strategies and Their Implications for the United States*. Santa Monica: RAND, 2007.
- Bernard D. Cole, *The Great Wall at Sea: China's Navy Enters the Twenty-first Century*. Annapolis : Naval Institute Press, 2001.
- Bernard D. Cole, *Taiwan's Security: History and Prospects*. London: Routledge, 2006.

- Anthony H. Cordesman and Martin Kleiber, *Chinese Military Modernization: Force Development and Strategic Capabilities*. Washington, D.C.: CSIS Press, 2007.
- Susan L. Craig, *Chinese Perceptions of Traditional and Nontraditional Security Threats*. Carlisle, PA : Strategic Studies Institute, U.S. Army War College, 2007.
- Yong DENG and Fei-ling Wang, eds., *China Rising: Power and Motivation in Chinese Foreign Policy*. Lanham: Rowman & Littlefield Publishers, 2005.
- Giri Deshingkar, *Security and Science in China and India: Selected Essays*. New Delhi: Samskriti & Institute of Chinese Studies, Centre for the Study of Developing Societies, 2005.
- Lowell Dittmer, ed., *South Asia's Nuclear Security Dilemma: India, Pakistan, and China*. Armonk, N.Y. : M.E. Sharpe, 2005.
- Lucas Domergue, *La Chine, puissance nucléaire: Stabilisation régionale ou prolifération*. Paris: Harmattan, 2005.
- June Teufel Dreyer, *China's Strategic View: The Role of the People's Liberation Army*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 1996.
- Elizabeth C. Economy, *By All Means Necessary: How China's Resource Quest is Changing the World*. Oxford: Oxford University Press, 2014.
- Elizabeth C. Economy, *The third Revolution: Xi Jinping and the New Chinese State*. Oxford: Oxford University Press, 2018.
- Martin Edmonds and Michael M. Tsai, *Taiwan's Security and Air Power: Taiwan's Defense Against the Air Threat from Mainland China*. London: RoutledgeCurzon, 2004.
- Paul M. Evans, *Engaging China: Myth, Aspiration, and Strategy in Canadian Policy from Trudeau to Harper*. Toronto: University of Toronto Press, 2014.
- Evan A. Feigenbaum, *China's Techno-warriors: National Security and Strategic Competition from the Nuclear to the Information Age*. Stanford: Stanford University Press, 2003.
- Huiyun FENG, *Chinese Strategic Culture and Foreign Policy Decision-making: Confucianism, Leadership, and War*. New York: Routledge, 2007.
- Rosemary Foot and Andrew Walter, *China, the United States, and Global Order*. Cambridge: Cambridge University Press, 2010.
- Christopher A. Ford, *The Mind of Empire: China's History and Modern Foreign Relations*. Lexington, Kentucky: The University Press of Kentucky, 2010.
- Aaron L. Friedbert, *A Contest for Supremacy: China, America, and the Struggle for Mastery in Asia*. New York: W. W. Norton, 2012.
- Edward Friedman, ed., *China's Rise, Taiwan's Dilemmas, and International Peace*. London: Routledge, 2006.
- Bill Gertz, *The China Threat: How the People's Republic Targets America*. Washington, D.C. : Regnery Pub., 2000.
- Bates Gill, *Rising Star: China's New Security Diplomacy*. Washington, D.C.: Brookings Institution Press, 2007.
- Avery Goldstein, *Rising to the Challenge: China's Grand Strategy and International Security*. Stanford: Stanford University Press, 2005.
- Lyle Goldstein, *Meeting China Halfway: How to Defuse the Emerging US – China Rivalry*. Washington, D.C.: Georgetown University Press, 2015.
- Robert Haddick, *Fire on the Water: China, America, and the Future of the Pacific*. Naval Institute Press, 2014.

- Peter Hays Gries, *China's New Nationalism: Pride, Politics, and Diplomacy*. Berkeley: University of California Press, 2004.
- Mel Gurtov and Byong-Moo Hwang, *China's Security: The New Roles of the Military*. Boulder: Lynne Rienner Publishers, 1998.
- Clive Hamilton, *Silent Invasion: China's Influence in Australia*. Australia: Hardie Grant, 2018.
- Russell D. Howard, *The Chinese People's Liberation Army: "Short Arms and Slow Legs."* Colorado Springs, Colo.: USAF Institute for National Security Studies, 1999.
- Peter Howarth, *China's Rising Sea Power: The PLA Navy's Submarine Challenge*. New York: Routledge, 2005.
- Will Hutton, *The Writing on the Wall: Why We Must Embrace China as a Partner or Face it as an Enemy*. New York : Free Press, 2006.
- Martin Jacques, *When China Rules the World: The End of the Western World and the Birth of a New Global Order*. Penguin Books, 2012.
- David C. Kang, *China Rising: Peace, Power, and Order in East Asia*. New York: Columbia University Press, 2008.
- C. K. Kapur, *Chinese Military Modernisation*. New Delhi: Manas Publications, 2003.
- Robert D. Kaplan, *Asia's Cauldron: The South China Sea and the End of a Stable Pacific*. Random House, 2015.
- Solomon M. Karmel, *China and the People's Liberation Army: Great Power or Struggling Developing State?* New York : St. Martin's Press, 2000.
- Sulmaan Wasif Khan, *Haunted by Chaos: China's Grand Strategy from Mao Zedong to Xi Jinping*. Cambridge: Harvard University Press, 2018.
- Henry Kissinger, *On China*. Penguin Books, 2012.
- Srikanth Kondapalli, *A Great Leap Forward Modernization: China's Armed Forces in 2003*. Taipei : Center for China Studies, 2005.
- R.V. Kumar, *The Chinese Air Force Threat: An Indian Perspective*. New Delhi: Manas Publications, 2003.
- Joshua Kurlantzick, *Charm Offensive: How China's Soft Power Is Transforming the World*. Yale University Press: 2007.
- James Kynge, *China Shakes the World: A Titan's Breakneck Rise and Troubled Future and the Challenge for America*. Boston: Houghton Mifflin, 2006.
- Rollie Lal, *Understanding China and India: Security Implications for the United States and the World*. Westport, Conn. : Praeger Security International, 2006.
- David M. Lampton, *The Three Faces of Chinese Power: Might, Money, and Minds*. Berkeley, Calif. : University of California Press, 2008.
- Jeffrey G. Lewis, *The Minimum Means of Reprisal: China's Search for Security in the Nuclear Age*. Cambridge, Mass.: MIT Press, 2007.
- John Wilson Lewis and Xue Litai. *Imagined Enemies: China Prepares for Uncertain War*. Stanford: Stanford University Press, 2006.
- James R. Lilley and David Shambaugh, eds., *China's Military Faces the Future*. Armonk, New York: M.E. Sharpe, 1999.
- Bobo Lo, *Axis of Convenience: Moscow, Beijing, and the New Geopolitics*. Brookings Institution Press and Chatham House, 2008.
- Edward N. Luttwak, *The Rise of China vs. the Logic of Strategy*. Belknap Press, 2012.

- James Mann, *About Face: A History of America's Curious Relationship with China from Nixon to Clinton*. New York : Alfred Knopf, 1999.
- James Mann, *The China Fantasy: How Our Leaders Explain Away Chinese Repression*. New York: Viking, 2007.
- John J. Mearsheimer, *The Tragedy of Great Power Politics*, Updated Edition. New York: W.W. Norton, 2014.
- Evan S. Medeiros and Bates Gill, *Chinese Arms Exports: Policy, Players, and Process*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 2000.
- Steven W. Mosher, *Hegemon: China's Plan to Dominate Asia and the World*. San Francisco: Encounter Books, 2000.
- James C. Mulvenon et al, *Chinese Responses to U.S. Military Transformation and Implications for the Department of Defense*. Santa Monica: Rand, 2006.
- Andrew J. Nathan and Andrew Scobell, *China's Search for Security*. New York: Columbia University Press, 2012.
- Peter Navarro, *The Coming China Wars: Where They Will be Fought and How They Will be Won*. Upper Saddle River, New Jersey: Financial Times Press, 2007.
- Peter Navarro, *Death by China: Confronting the Dragon – A Global Call to Action*. Pearson Prentice Hall, 2011.
- Ka-po NG, *Interpreting China's Military Power: Doctrine Makes Readiness*. London: Frank Cass, 2005.
- Ronald O'Rourke, *The Impact of Chinese Naval Modernization on the Future of the United States Navy*. New York : Novinka Books, c2006.
- Christopher J. Pehrson, *String of Pearls: Meeting the Challenge of China's Rising Power Across the Asian Littoral*. Carlisle, PA: Strategic Studies Institute, U.S. Army War College, 2006.
- Michael Pillsbury, *China Debates the Future Security Environment*. Washington, D.C.: National Defense University Press, 2000.
- Michael Pillsbury, *The Hundred-Year Marathon: China's Secret Strategy to Replace America as the Global Superpower*. New York: Henry Holt, 2015.

- QIAO Liang and WANG Xiangsui, *Unrestricted Warfare: China's Master Plan to Destroy America*. Panama City, Panama: Pan American Publishing, 2002. PDF viewable at: <https://www.c4i.org/unrestricted.pdf>
- Arpit Rajain, *Nuclear Deterrence in Southern Asia: China, India, and Pakistan*. Thousand Oaks: Sage Publications, 2005.
- Peter W. Rodman, *Between Friendship and Rivalry: China and America in the 21st Century*. Washington, D.C.: The Nixon Center, 1998.
- Douglas E. Schoen and Melik Kaylan, *The Russia-China Axis: The New Cold War and America's Crisis of Leadership*. New York: Encounter Books, 2014.
- Andrew Scobell, *China and Strategic Culture*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 2002.
- Andrew Scobell, *Chinese Army Building in the Era of Jiang Zemin*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 2000.
- Andrew Scobell, ed., *The Costs of Conflict: The Impact on China of a Future War*. Carlisle, PA: Strategic Studies Institute, U.S. Army War College, 2001.
- Andrew Scobell and Larry M. Wortzel, eds., *Shaping China's Security Environment: The Role of the People's Liberation Army*. Carlisle Barracks, PA : Strategic Studies Institute, U.S. Army War College, 2006.
- David Shambaugh and Richard H. Yang, eds., *China's Military in Transition*. Oxford : Clarendon Press, 1997.
- Susan L. Shirk, *China: Fragile Superpower*. Oxford: Oxford University Press, 2007.
- James Steinberg and Michael E. O'Hanlon, *Strategic Reassurance and Resolve: U.S.-China Relations in the Twenty-first Century*. Princeton: Princeton University Press, 2014.
- Mark A. Stokes, *China's Strategic Modernization: Implications for the United States*. Carlisle Barracks, PA: Strategic Studies Institute, U.S. Army War College, 1999.
- Robert G. Sutter, *China's Rise in Asia: Promises and Perils*. Lanham, MD : Rowman & Littlefield Publishers, 2005.
- Michael D. Swaine, *America's Challenge: Engaging a Rising China in the Twenty-first Century*. Carnegie Endowment for International Peace, 2011.
- Michael D. Swaine, *The Role of the Chinese Military in National Security Policymaking*. Santa Monica: RAND,
- Timothy L. Thomas, *Dragon Bytes: Chinese Information-war Theory and Practice from 1995-2003*. Fort Leavenworth: Foreign Military Studies Office, 2004.
- Edward Timperlake and William C. Triplett II, *Red Dragon Rising: Communist China's Military Threat to America*. Washington, D.C.: Regnery Pub., 1999.
- William C. Triplett II, *Red Dragon Rising: Communist China's Military Threat to America*. Washington, D.C.: Regnery Pub., 1999.
- Nancy Bernkopf Tucker, *Dangerous Strait: The U.S.-Taiwan-China Crisis* (2005)
- Jeffrey N. Wasserstrom, *China in the 21st Century: What Everyone Needs to Know*. Oxford: Oxford University Press, 2013.
- Larry M. Wortzel, *China's Nuclear Forces: Operations, Training, Doctrine, Command, Control, and Campaign Planning*. Carlisle, PA : Strategic Studies Institute, U.S. Army War College, 2007.
- Larry M. Wortzel, ed., *The Chinese Armed Forces in the 21st Century*. Carlisle, PA : Strategic Studies Institute, U.S. Army War College, 1999.

- Larry M. Wortzel, *The Dragon Extends its Reach: Chinese Military Power Goes Global*. Potomac Books, 2013.
- David Curtis Wright, *The Dragon Eyes the Top of the World: Arctic Policy Debate and Discussion in China* (China Maritime Study Number 8). Newport, Rhode Island: United States Naval War College Press. ISBN 978-1- 884733- 94-9. Viewable online at http://www.usnwc.edu/Research---Gaming/China-Maritime-Studies-Institute/Publications/documents/China-Maritime-Study-8_The-Dragon-Eyes-the-Top-of-.pdf
- David Curtis Wright, “The Dragon and Great Power Rivalry at the Top of the World: China’s Hawkish, Revisionist Voices Within Mainstream Discourse on Arctic Affairs.” Canadian Global Affairs Institute September 2018. Pp. 1-67.
https://d3n8a8pro7vhmx.cloudfront.net/cdfai/pages/4051/attachments/original/1538001979/The_Dragon_and_Great_Power_Rivalry_at_the_Top_of_the_Wold.pdf?1538001979 (Accessed 27 September 2018.)
- Lanxin XIANG, *The Chinese Military: Problems of Modernization*. Geneva: Programme for Strategic and International Security Studies, 1999.
- Xuetong Yan, *Ancient Chinese Thought, Modern Chinese Power*. Princeton: Princeton University Press, 2011.
- Herbert S. Yee and Ian Storey, *The China Threat: Perceptions, Myths, and Reality* (2002)
- Toshi Yoshihara, *Chinese Information Warfare: A Phantom Menace or Emerging Threat?* Carlisle Barracks, PA : Strategic Studies Institute, U.S. Army War College, 2001.
- Zicheng YE, *Inside China’s Grand Strategy: The Perspective from the People’s Republic*. Lexington, Kentucky: The University Press of Kentucky, 2010.
- Jing-dong Yuan, *Asia-Pacific Security: China's Conditional Multilateralism and Great Power Entente*. Carlisle Barracks, Pennsylvania: Strategic Studies Institute, U.S. Army War College, 2000.
- Tiejun Zhang, *Reconstructing the Great Wall: Chinese Security Strategy in the Early 21st Century*. Göteborg: Göteborg University, 2003.

Program Advising and Student Information Resources:

- **Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.**
- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC) in SS 102, call 403-220-3580, email artsads@ucalgary.ca, or book an appointment with an ASC advisor at <https://arts.ucalgary.ca/current-students/undergraduate>.
- For further information on academic advising and degree planning for arts students, see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>.
- For registration issues, paying fees, and assistance with MyUofC, contact Enrolment Services in MacKimmie Library Block (MLB), call 403-210-ROCK (7625), or visit <http://www.ucalgary.ca/registrar/>.
- Registration changes and exemption requests: <https://www.ucalgary.ca/registrar/registration/appeals>.

Departmental Grading System:

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies,

History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

Writing:

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly referenced.

Red Box Policy:

Essays and other assignments may be dropped into the red box located outside of the History Department office (Social Sciences, Room 656). Please include the following information on your assignment: **1) course name and number, 2) instructor, 3) your name, and 4) your student number.** Assignments received after 4:00 p.m. are date stamped the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied at 4:00 p.m. Monday to Friday.

Plagiarism:

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook* <https://hist.ucalgary.ca/sites/hist.ucalgary.ca/files/history-students-handbook-2019.pdf>

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works
- Using notes does not justify the sustained presentation of another author's language and ideas as one's own

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work is reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K*. <https://www.ucalgary.ca/pubs/calendar/current/k.html>

Copyright:

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Academic Accommodations (implemented July 1, 2015):

The student accommodation policy can be found at: ucalgary.ca/access/accommodations/policy.

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

Other Useful Information:

- Department Twitter @ucalgaryhist

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk

Fall 2019

What is the meaning of required reading? How do you use required reading in a sentence? What are synonyms for required reading? Literature which must be read for an educational course or in order to gain an understanding of a subject; specifically reading which is essential for a person in a particular position or occupation. Origin. Late 19th century; earliest use found in Southwestern Christian Advocate (New Orleans). Required reading definition is - reading that must be done. How to use required reading in a sentence. : reading that must be done The newspaper is required reading in my politics course. Learn More about required reading. Share required reading. Post the Definition of required reading to Facebook Share the Definition of required reading on Twitter. Dictionary Entries near required reading. requirable. require. required. required reading. requirement. requirer. requisite. See More Nearby Entries. Translation for 'required reading for' in the free English-Russian dictionary and many other Russian translations. Context sentences for "required reading for" in English. These sentences come from external sources and may not be accurate. bab.la is not responsible for their content. more_vert. open_in_new Link to source. warning Request revision. Required reading. for every dad who wants to coach. more_vert. open_in_new Link to source. warning Request revision. Required reading. What are another words for Required reading? Handbook, manual, textbook. Full list of synonyms for Required reading is here. If you know synonyms for Required reading, then you can share it or put your rating in listed similar words. Suggest synonym. Required reading Thesaurus. The very notion of required reading is archaic. The English department began in Scotland in the 1700s. There were no English departments in England because modern cultures were considered inferior to the Classical cultures of ancient Greece and Rome. But in Scotland, the Act of Union in 1707 created a need for such studies among young Scotsmen of noble breeding. These were the days of the royal courts of Europe, where social skills were as important as political on. Continue Reading. All of them.