

ROTWAND

Sabina Kohler & Bettina Meier-Bickel

Lutherstrasse 34, CH-8004 Zürich, T +41 44 240 30 55

www.rotwandgallery.com, info@rotwandgallery.com

WILLIAM HUNT - BIOGRAPHY

Born 1977, London

Lives and works in Dusseldorf, Germany

Education

2003-2005 Goldsmiths College, London

1996-2000 Slade School of Fine Art, University College London

1998-1999 The School of the Art Institute of Chicago

1995-1996 Camberwell College of Art and Design, London

Selected Solo Exhibitions

- 2016 *Still Yourself and Calm Your Boots*, Petra Rinck Galerie, Dusseldorf, Germany
Interiour Labour, Overlapping Underlaid., Rotwand, Zurich, CH
William Hunt – “You're Gonna Pay For It Now. Now Your Gonna Pay For It”, Gallery Lejeune, London, UK
- 2015 *Still Yourself and Calm Your Boots*, Crawford Art Gallery, Emmet Place, Cork, IRL
Sound in Motion, Internationale Video- und Performancekunst, Kunstmuseum Stuttgart, DE
William Hunt – Playing the goat, Ibid Projects, LA, USA
En-core! Oh En-core! Rotwand, Zurich, CH
- 2014 *William Hunt – Playing the goat*, Peer Gallery, London, UK
Bra-vo, Oh Bra – vo!, Rotwand, Zurich, CH
Ship, ship, Slip and Dip. Hunt Kastner, Prague, CZ (together with Alena Kotzmann)
Not Knowing But Looking, Petra Rinck Gallery, Dusseldorf, DE
- 2012 *How Do You Do*, Volker Bradtke, Dusseldorf, DE
- 2010 *Practising being something else just in case you're not what you think you are*, Rotwand, Zurich, CH
Wentrup Gallery, Berlin, DE
Junction: William Hunt, Camden Arts Centre, London, UK
- 2009 *Solo Presentation*, Art Forum Berlin, Berlin, DE
Lead Singer and Backing Vocals, Ibid Projects, London, UK
I don't believe you, you're a liar, Camden Arts Centre, London, UK
Recorded Live, Picture This, Bristol, UK
I Forgot Myself, Looking At You, Wentrup Gallery, Berlin, DE
- 2008 *Tempting Fate, Swimming Alone*, Witte de With Center for Contemporary Art, Rotterdam, NL (cat.)
Even As You See Me Now, Rotwand, Zurich, CH
- 2007 *Put Your Foot Down*, Art Unlimited Art Basel 38, Basel, CH
- 2006 *Put Your Foot Down*, Ibid Projects, London, UK

Selected Group Exhibitions and Performances

- 2017 Galerie Petra Rinck, Dusseldorf, Germany
- 2016 *TAKE UP YOUR SPACE*, KAI 10. Arthena Foundation, Dusseldorf, DE
Being Boring, the Living Art Museum, Núllið space, Reykjavík, IE
The Cassini Cruise IV, a pop up exhibition, Vrijthof 21, Maastricht, NL
In neuen Räumen, Petra Rinck Galerie, Dusseldorf, DE
- 2015 *Hot on the heels of Love*, curated by Pádraic E. Moore, Irish Museum of Modern Art, Dublin, IRL
Test Run: Performance in Public, Modern Art Oxford, Piper Gallery, Project Space, Yard, Oxford, UK
Tower, Ibid Projects, London, UK
Mayfly, Per4m, Artissima. Torino, IT
Adam, Eve & The Devil, Marres House for Contemporary Culture, Maastricht, NL
- 2014 *Bash I*, Woodstock Byrdcliffe Guild, Woodstock, New York, USA
Moules, Oeufs, Frites, Ardi Poels Projects, Maastricht, NL
- 2013 *You always return to the water*, Rotwand, Zurich, Switzerland
The World Turned Upside Down – Buster Keaton, Sculpture and The Absurd, performance at Mead Gallery Warwick Arts Centre, UK
A Mobile - Paranalia for five dancers; an exercise in suspension, co-operation and obstruction – Solo performance presentation, Siobhan Davies Dance Studio, London, UK
PLAY! Recapturing the Radical Imagination, GIBCA - Göteborg International Biennial for Contemporary Art, Gothenburg, SE, curated by Ragnar Kjartansson and Andjeas Ejiksson
Magic Hour, The Ridder – A House for Contemporary Art, Maastricht, NL
Sub-optimal Expression Output Interface, Performance and installation, Petra Rinck Gallery, Dusseldorf, DE
Not So Much, Duet, performance at Hunt Kastner, Prague, CZ
The Cassini Cruise III, Ardi Poels Projects, Maastricht, NL
- 2012 *Spieltrieb*, IBID Projects London, UK
Not So Much, Performance at Volker Bradtke, Dusseldorf, DE
Tout s'écoule, rien ne reste tel, L'espal – scène conventionnée, Théâtre du Mans, Le Mans, FR
- 2011 *Shunck** at Pinkpop Festival, Limburg, NL
- 2010 *It's the flowers, not the vase*, Performance at abc Berlin, DE
A gesture you can't help but make, Villa Reykjavik, Reykjavik, Iceland (cat.)
Anticipation Time, Bat Yam Museum of Contemporary Art, Bat Yam, IR
In Transit, Rotwand Zurich, CH
- 2009 *Cargo Manifest*, (curated by Anna-Catharina Gebbers), Opera Festival, Munich, DE
The Blood of a Poet, Estuaire 2009, Nantes/Saint-Nazaire, FR (cat.)
Spotlight, New additions since 2006, Museum der Moderne Salzburg, Salzburg, AT
Excursions Performance Festival, Limerick City Art Gallery, Limerick, IE
Artprojx Still Film, screening, Site Gallery, Sheffield, UK
Artprojx Still Film, screening Liceu Opera, Barcelona, ES
- 2008 *Group Show*, Ibid Projects, (Hoxton Square), London, UK
Sound of Art. Music and Visual Arts. Les Grands Spectacles III, Museum der Moderne Salzburg, Salzburg, AT (cat.)
Sonic Youth, Green on Red Gallery, Dublin, Ireland (cat.)
Sonic Youth, Wallace Gallery at SUNY College, Old Westbury, USA (cat.)
Mind the Gap, Kunsthhaus Glarus, Glarus, CH
William Hunt, Matthew Darbyshire, Jess Flood-Paddock (curated by Sasha Craddock) Sadlers Wells, London, UK
Still-Film, (Film screening curated by Artprojx for Late at Tate) Tate Britain, London, UK

- 2007 *Been So Up It Feels Like Down to Me*, Presentation House, Vancouver, Canada (cat.)
Silence: Listen to the Show, (curated by Francesco Bonami) Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.)
KölnShow 2, Cologne, DE, curated by Nicolaus Schafhausen
Judith, Perry Rubenstein Gallery, New York, USA
- 2006 *Sleep of Ulro*, A Foundation, Liverpool, UK
Long Shore Drift, The Whitstable Biennale 2006, Canterbury, UK, curated by Sally O'Reilly and Mel Brimfield
Don Quijote, Witte de With, Rotterdam, NL, curated by Nicolaus Schafhausen and Sophie Von Olfers
Loge, General Public, Berlin, DE
New performance commission, Milton Keynes Gallery, London, UK
Geisai No. 9, Tokyo Young Art Fair, Tokyo, JP, invited international Artist by Takashi Murakami and Kaikai Kiki
Failure to do so is an Offence, Galerie der Hochschule für Bildende Künste, Hamburg, DE
God is a Gallery, Galuzin Gallery, Oslo, NO
- 2005 *All Personal*, VTO, London, UK
Rip It Up and Start Again, Villa Della Rosa, Galleria Civila D'Arte Moderna De Bologna, IT
MA Degree Show, Goldsmiths College, London, UK
Let me Hear Your Body Talk, Artie et Amicitiae, Amsterdam, NL
Again, performance, Itchy Park II, Old Limehouse Townhall London, UK
- 2004 *Booty*, Gallery Mobile, London, UK
Again, Again, Again (If It's Funny Once It's Funny Forever), performance, Alma Enterprises, London, UK
Rodeo/Radio, video performance, Hinterconti, Hamburg, DE
Common Property (Allgemeingut), 6th Werkleitz Biennale, Halle (Saale), DE
Calm Down, video performance, Volks Theatre, Munich, DE
- 2003 *Live 2003*, radio performance for Resonance 104.4 FM, London, UK
Radio 26/11/Live 2003, Bootleg, curated by Pablo Lafuente, performance, Spitalfields, London, UK
Just Regret, 35mm film, A-Clip Cinema intervention, International Cinema, Berlin, Germany; Screen on the Green, London, UK
ShowWorx, Bay 67, Westbourne Studios, London, UK
Video Invitational, FA Projects, London, UK
For One Night Only, 38 Langham Street, London, UK
Evidence, Essor Gallery Project Space, London, UK
Club II, Le Confort Moderne, Poitiers, FR
Gatsby, The New Lansdowne Club, London, UK
- 2001 *Club*, Beaconsfield, London, UK
Atelier Something, Open Studios, London, UK

Bibliography

- 2015 Travis Diehl, *William Hunt*, Artforum online, critics' picks
William Hunt, Cork, This week's new exhibitions, The Guardian, October, 30
- 2014 Aoife Rosenmeyer, *William Hunt* (review), Frieze Magazine, April 2014
 Olga Stefan, *William Hunt* (review), Art in America, June 2014
- 2012 *100 New Artists, Despite moments of clarity, there are no "isms" in this book*, Francesca Gavin, Laurence King Publishing
- 2010 *Akkordarbeit*, Interpol, Monopol, September
 Anna Joa, *Villa Reykjavik*, Morgunbladid, July
 Helgi Snaer Sigurosson, Morgunbladid, July
Villa Reykjavik, Trendbeheer Blog, July
- 2009 Rebecaa Geldard, *London Top 10 Shows*, Saatchi Online, March
William Hunt, Performance bei Wentrup, Stylemag Online, February
- 2008 Aoife Rosenmeyer, Last Chance to See, Saatchi Online, June

- Erik van Tuijn, *William Hunt* (review), *Map*, Winter
 London Focus: Artist Dictionary, *Flash Art International*, October
 Francesca Gavin, *Hanging with the ultimate performance artist*,
Dazed & Confused, vol. 2 issue 65, September
 Kate Butler, *Sonic Youth*, *The Sunday Times*, July
 Karlijn De Jongh, *Sonic Youth* (review), *Circa*, June
 Natalia Huser, *Eine Körperliche Grenzerfahrung*, *artensuite*,
 February
- 2007
 Francesco Bonami, *Arte Contemporanea*, Electa (Milan)
KoInShow2, European Kunsthalle, Cologne, (exh cat)
 Maria Chiara Valacchi, *Take Me*, *Muse* (Italy), September
 Kevin Griffin, *Fall Arts Preview*, *The Vancouver Sun*, September
 Joanna Pitman, *A very private view*, *Sunday Times*, August
 Rocco Moliterni, *Il Silenzio a testa in giù*, *La Stampa*, July
 Georgina Adam, *William Hunt: Waterlogged*, *Art Newspaper*, June
 Sarah Douglas, *Mini – Worlds In a Vast Space*, *Art Info* (online)
 June
- 2006
 Tina Schmucker, *Put your foot Down*, *Kunst-Blog.com*, November
 Anneke Bokern, *Das Don Quijote Syndrom*, *artnet.com*, August
 John Slyce, *Whitstable Biennale, 2006*, *a-n Magazine*, August
 Door Ilse van Rijn, *Don Quijote*, *Metropolis M*, August
 Andrea Wiarda, *Don Quijote*, *Flash Art*, July
Can Small Battles Change the World?, *DIMI*, May
Aires quijotescos en el centro Witte de With de Rotterdam, *Lapiz*,
 issue 224
- 2005
The Now Sound Systems, *Vogue Italia*, issue 665, January
Centrefold Scrapbook, October
Diverse Attitudini, *Flash Art*, Italian Edition, August
William Hunt, *ArtReview*, July
Guestroom Magazine (Munich), issue 4, June
Where We Have Been?, *Starship Magazine*

Hunt's parents, William Hunt and Sarah Hobman, were puritans and from childhood taught their son to certain rules of Christian life. The boy read the Bible regularly. The family did not encourage his craving for painting, and Hunt from twelve years worked as a clerk in the office, giving only free time to his beloved work. A great influence on his work had a village of his uncle and aunt. Hunt warmly recalled his visits to the farm and the old church, which in its original state is now preserved only in his works. Read our William Holman Hunt biography. Framed and unframed prints, posters and stretched canvases available now. William Holman Hunt's position in the history of art was secured as the founder of the Pre-Raphaelite School of painting and the work he produced in accordance with the principles he played a major part in establishing. Hunt was born William Hobman Hunt, in Cheapside, London, on 2 April 1827, his father managed a warehouse. Biography. Born 26 November 1921 in Columbus, Ohio. 1943 " Graduated Bachelor of Arts cum laude from Ohio State University. William Hunt, alongside John Meager, Harry LeFever, and Wolfgang Zeman, described six cases of painful ophthalmoplegia believed to be related to an inflammatory lesion in the cavernous sinus in their 1961 paper "Painful ophthalmoplegia. Its relation to indolent inflammation of the cavernous sinus"™. William Holman Hunt - Biography and Legacy. British Painter. Born: April 2, 1827 - Cheapside, City of London, UK. Hunt had already made his mark having exhibited at Royal Manchester Institution in 1845, and at the Royal Academy and the British Institution a year later, before the three men formed the Pre-Raphaelite Brotherhood - at Millais's modest townhouse on Gower Street in Bloomsbury, London - in 1848.