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Shankar Dhurav 2015 research articles, seeds of optimistic imagination in Earnest Hemingway's *The Old Man and The Sea* volume 3.2.2015 ISSN 2395-26360

Both Jack Kerouac and Ernest Hemingway were once regarded as spokespersons for their generations. One was a member of the Beat Generation, while the other was associated with the "Lost Generation." This thesis is a comparative analysis of four texts; two by Kerouac and two by Hemingway. The primary texts are as follows: *On the Road*, *Satori in Paris*, *The Sun Also Rises*, and *A Moveable Feast*. The first three have been defined as romances, while the last is a memoir. Gilbert Millstein described the novel as "the most beautifully executed, the clearest and the most important utterance yet made by the generation Kerouac himself named years ago as "beat" and whose principal avatar he is" ("Book of the Times"). Ernest Miller Hemingway is acknowledged as the most significant writer of the 20th century American literature. No other American writer has ever equaled the popular success and worldwide reputation of Ernest Hemingway. His prose style is universally recognized as one of the innovative of 20th century literature. Hemingway writes of what he knows of his own experience. His writings are honest, direct and clear. The aim of the present study is to make a comprehensive analysis of alienation in the selected novels of Ernest Hemingway. The causes of alienation are enumerated by extracting the text. If you're doing a project on the novel, you might consider it as a chronicle of what has been called "the lost generation" or the generation traumatized by the first World War. This generation has been characterized as alienated, and the languorous behavior of the American protagonist in Hemingway's novel has been interpreted as a classic example of that zeitgeist. At one point, a friend describes Jake Barnes to himself: "You're an expatriate [Bill explains]. One of the worst type. You've lost touch with the soil. You get precious. Ernest Hemingway is remembered for many things. His lifestyle, his classic works of literature, and for the style with which he wrote them." His stories and novels are uncompromising. The language is short, direct, and to the point. He does not, like his contemporaries, adorn his prose with extra words and poetic sounding language. Hemingway's style was semi-revolutionary. One of the main features of Hemingway's style is his use of short, one, or two-syllable words. In passages from his novels, such as *The Old Man and the Sea*, readers can find numerous examples of these techniques. The words are easy to understand but when strung together they can create skillful images and lines of dialogue. Take a look at this line from *For Whom the Bell Tolls* as an example