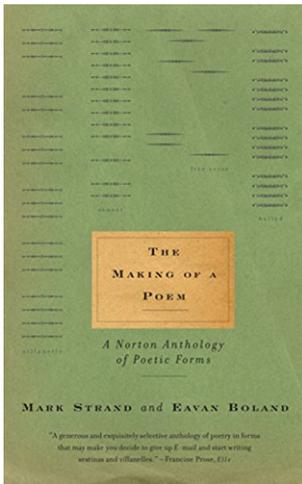


# [PDF] The Making Of A Poem: A Norton Anthology Of Poetic Forms

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## Books Details:

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Author: Eavan Boland, Mark Strand

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## Description:

*The Making of a Poem* is among the best how-to-read-poetry titles. Edited by two of our greatest living poets, one Irish and female, the other American and male, it is both an exploration of poetic forms and an anthology. Eavan Boland and Mark Strand each offer an introduction and then give us a series of chapters devoted to particular verse forms--the sonnet, the ballad, the sestina, the villanelle, blank verse, the stanza--as well as a long section devoted to what they somewhat vaguely call shaping forms. This refers to poetic structures established not by a specific rhyme and/or metrical pattern but by content: the elegy, for example, or the pastoral or ode. The book then concludes with a section on open forms. Each chapter is conveniently subdivided, each topic simply defined: a single page gives "The Ballad at a Glance" (or, for that matter, the pantoum) as a quick overview of the form's structure. A page or two on the history of the form follows, along with a brief comment on "the contemporary context." Then a

chronological anthology of poems demonstrates the particular form. In the sonnet's case, for instance, we are treated to 23 brilliantly chosen examples--everything from Shakespeare's "Shall I compare thee to a summer's day?" to Seamus Heaney's "The Haw Lantern" to Mary Jo Salter's playful "Half a Double Sonnet." The section then concludes with another brief analysis of one example. In this spot, the villanelle features Elizabeth Bishop's classic heartbreaker, "One Art," and blank verse gives us far too brief a take on Robert Frost's tantalizing "Directive." Itself worth the price of admission, the poem begins: Back out of all this now too much for us,

Back in a time made simply by the loss  
of detail, burned, dissolved, and broken off  
Like graveyard marble sculpture in the weather,  
There is a house that is no more than a house  
Upon a farm that is no more than a farm  
And in a town that is no more than a town.

One can readily see both the advantages and the limitations of such a format: definitions are kept lean, at times approaching the sound bite, and the short sentences and brief paragraphs often seem designed for a readership more accustomed to journalism than to the complexities of Dante (see, for example, the one-page history of the sestina). All of this looks like an attempt to reach an audience of both college students and general readers. While more information might help (brief comments on why certain poems in the anthology are defined as odes, pastorals, or elegies, for example), the bottom line is that *The Making of a Poem* does an excellent job of taking the inexperienced reader inside the mystery of poetic form. In these terms the volume succeeds, giving us a way into the history of poetry, along with an excellent anthology as a starting point for a deeper exploration of the glories of the genre. --Doug Thorpe -- This text refers to an out of print or unavailable edition of this title.

**From Library Journal** If example is the best teacher, than students new to traditional poetic forms can learn much from this collection of villanelles, sestinas, sonnets, elegies, pastorals, ballads, pantoums, odes, and other familiar structures that have shaped English poetry since Beowulf. Each chapter focuses on a single form, but explanatory material is kept to a minimum: a concise list of formal characteristics, a summary history, a short discussion of the form's contemporary context, and a brief "close up" on an individual poem. Most useful are the selections themselves, which illustrate how particular forms have been employed over time, from canonical classics by Chaucer, Shelley, and Elizabeth Bishop through newer pieces by Hayden Carruth, Michael Palmer, and Thylia Moss. The concluding section on open forms seems somewhat uncertain and conservative, barely straying from much of what precedes it, but that's to be expected given the tastes of the editors, each of whom provides a lively and personal introductory essay that young poets should find quite instructive. DFred Muratori, Cornell Univ. Lib. Ithaca, NY  
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Two of our foremost poets provide here a lucid, straightforward primer that "looks squarely at some of the headaches and mysteries of poetic form": a book for readers who have always felt that an understanding of form (sonnet, ballad, villanelle, sestina, among others) would enhance their appreciation of poetry. Tracing "the exuberant history of forms," they devote one chapter to each form, offering explanation, close reading, and a rich selection of exemplars that amply demonstrate the power of form. CONTINUE READING. View PDF. You can change your ad preferences anytime. The Making of a Poem: A Norton Anthology of Poetic Forms Free Download Books. Upcoming SlideShare. Loading in 5. Blowout: Corrupted Democracy, Rogue State Russia, and the Richest, Most Destructive Industry on Earth,-- The Ride of a Lifetime: Lessons Learned from 15 Years as CEO of the Walt Disney Company,-- Call Sign Chaos: Learning to Lead,-- StrengthsFinder 2.0,-- Stillness Is the Key,-- She Said: Breaking the Sexual Harassment Story That Helped. Find many great new & used options and get the best deals for The Making of a Poem : A Norton Anthology of Poetic Forms by Eavan Boland and Mark Strand (2001, Trade Paperback) at the best online prices at eBay! Free shipping for many products! A marvelous collection!, Much more poetry than commentary appears, making the book both a splendid classroom text and, since the selections are top-drawer poems by first-rate poets, a book any poetry lover or would-be poetry lover may learn from and love., A generous and exquisitely selective anthology of poetry forms that may make you decide to give up E-mail. The Making of a Poem book. Read 116 reviews from the world's largest community for readers. Poetry's Ingredients: Mark Strand and Eavan Boland Explore Form. Goodreads helps you keep track of books you want to read. Start by marking "The Making of a Poem: A Norton Anthology of Poetic Forms" as Want to Read: Want to Read saving. Concise, learned, revisionary should enrich the passionate conversation about poetic forms for years to come. - Edward Hirsch, author of How to Read a Poem and Fall in Love with Poetry. Product Identifiers. Publisher. W. W. Norton & Company. ISBN-10. 0393321789. A professor and the director of the creative writing program at Stanford University, she is the winner of a Lannan Foundation Award. She lives in Stanford, California, and Dublin, Ireland. Mark Strand (1934-2014) won the Pulitzer Prize for Blizzard of One and was Poet Laureate of the United States. Country of Publication. United States.

A Norton Anthology of Poetic Forms Learn with flashcards, games and more for free. not natural to say or speak; for specific emphasis (to trip up, slow down, make awkward...) it is the inverse of an iamb; Ballad. narrative, four line stanzas with distinct meter; musical rhythm; communal events, lost love, supernatural, recent events; abab or abcb; has idioms and is expressed in the local speech/language The making of a poem: a Norton anthology of poetic forms. 2001, Norton. in English - Norton pbk. ed. "Two of our foremost poets provide here a lucid, straightforward primer that "looks squarely at some of the headaches and mysteries of poetic form": a book for readers who have always felt that an understanding of form (sonnet, ballad, villanelle, sestina, among others) would enhance their appreciation of poetry. Tracing "the exuberant history of forms," they devote one chapter to each form, offering explanation, close reading, and a rich selection of exemplars that amply demonstrate the power and possibility of that form. Book jacket."--BOOK JACKET. Table of Contents What made The Making of a Poem stand out for me was its insistent assertion that poetry itself, requires formal practice. The authors hold firm their assertion that while talent is a basic requirement for a poet, curiosity, determination, and the willingness to learn from others (p. xi) must also be cultivated. This is an anthology of poetic forms, and not bad as it is. The 'forms' are very traditional - villanelle, sestina etc - and this is a useful collection. There are good notes on the poets, a glossary and suggestions for further reading. The editors introduce the process by which they became poets - perhaps this explains the first part of the title. This introduction is highly personalised - and not entirely to my taste but others may find it more congenial.

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london. Table of Contents. Introductory Statement On Becoming a Poet by Mark Strand Poetic Form: A Personal Encounter by Eavan Boland Acknowledgments. xiii xvii xxv xxxi. I VERSE FORMS Overview. THE VILLANELLE. The Villanelle at a Glance The History of the Form The Contemporary Context. THE SESTINA The Sestina at a Glance The History of the Form The Contemporary Context Edmund Spenser: Ye wastefull woodes, bear witness of my woe. 3. 5 6 8 9 9 10 11 11 12 13 13 14 15 16 16 17 18 19.