

Science and Technology in a Multicultural World: The Cultural Politics of Facts and Artifacts #David J. Hess #9780231101974 #Columbia University Press, 1995 #1995 #311 pages

Politics and the Life Sciences. Volume 15 Issue 2. Science and Technology in a Multicultural World: The English Français. Politics and the Life Sciences. Article contents. Abstract. Science and Technology in a Multicultural World: The Cultural Politics of Facts and Artifacts. David J. Hess New York:Columbia University Press,1995, 311 pp. US\$49.50 cloth. Find out more about the Kindle Personal Document Service. Science and Technology in a Multicultural World: The Cultural Politics of Facts and Artifacts. David J. Hess New York:Columbia University Press,1995, 311 pp. US\$49.50 cloth. John Neu Current Bibliography of the History of Science and Its Cultural Influences, 1997, Isis 88 (Oct 2015): 1-308. <https://doi.org/10.1086/383918>. Close Figure Viewer. SCIENCE and TECHNOLOGY in a MULTICULTURAL WORLD: THE CULTURAL POLITICS of FACTS and ARTIFACTS, by David Hess. Creator. Taylor, Peter. Bibliographic Citation. Science, Technology & Human Values 1996 Summer; 21(3): 358- 362. Science and Technology in a Multicultural World: The Cultural Politics of Facts and Artifacts ↗. Xii, 311 pages : 24 cm. Includes bibliographical references (pages 281-306) and index. The cultural construction of science and technology -- The origins of Western Science -- Temporal cultures and technoscience -- The social relations and structures of scientific and technical communities -- Science and technology at large -- Other ways of knowing and doing -- Cosmopolitan technologies, native peoples, and resistance struggles -- Science, technology, and the multicultural. Education. Finally, the cultural world in which people are living is marked by public debates on diversity, pluralism, oppression, exclusion, inclusion, colonialisms, identity politics, and other issues that can be glossed as multicultural. For many people involved in the debates the very word multiculturalism is controversial. to science and technology, one that takes as its starting point the culture concept and the question of how to include historically excluded perspectives. My project is only one book in a rapidly growing interdisciplinary field of cultural and anthropological studies of science and technology. I have developed my ideas in dialogue with a community of anthropologists and feminist/cultural studies researchers, many of whom are mentioned in the pages that follow.