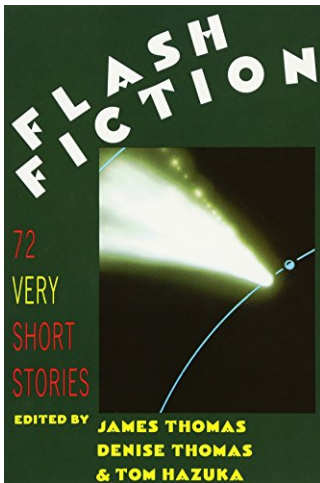


[PDF] Flash Fiction: 72 Very Short Stories

James Thomas, Tom Hazuka, Denise Thomas - pdf download free book



Books Details:

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Description:

From Publishers Weekly In this collection of 72 previously published stories--none longer than 750 words--Raymond Carver, Luisa Valenzuela, Margaret Atwood and John Updike mingle with talented lesser knowns to form a marvelously varied bouquet. Bruce Holland Rogers describes a man who pours his unrequited love into a poem comparing his beloved's thunderously exhilarating effect on him to "the Burlington Northern southbound out of Fort Collins." In Julia Alvarez's tale, set during the Cuban missile crisis, a young immigrant girl panics when she spots deadly fallout--until she learns it is snow, each flake unique, like a person. A man looking at an old photo of his

parents sees not the second of promise captured on paper but the tragic consequences 20 years in the future, in Paul Lisicky's work. And Allan Gurganus's narrator shows that ``despite persistent rumors to the contrary, my grandfather did not die driving a Toyota across his pond" in an attempt to prove the excellence of this car, for which he had conceived a bizarre passion. Savor this collection one minute at a time. James Thomas and Denise Thomas edit The Best of the West series; Hazuka is fiction editor of Quarterly West .

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--This text refers to an out of print or unavailable edition of this title.

Review "In just a little more time than it will take you to read this paragraph you can sample any one of the seventy-two very short stories in this anthology of brilliant miniatures. Some of the selections have already become so-called 'modern classics,' while many others deserve to become much more widely known. You can space out your reading of these epiphanic delicacies over a week or even months. Dear Browser, I have to confess, I gobbled them up in a day!" (**Alan Cheuse, National Public Radio**)

"Flash Fiction is fun. I loved the variety and surprise of these stories. They should spark great dinner conversation, class discussion, and perhaps inspire some marathon writers to sprint and see what happens." (**Jerome Stern, author of Making Shapely Fiction**)

"Flash Fiction is purely and simply a delight. Lots of stars are mustered here, but best of all for my money are the newer names and voices that speak well to and for the future." (**George Garrett, Henry Hoyns Professor of Creative Writing, University of Virginia**)

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This volume of seventy-two very short fictions, none much more than 750 words in length, demonstrates to our repeated satisfaction that less can be more, small can stand tall, and the diminutive can be dynamically and dramatically complete. Here for enjoyment and study are very short pieces by acknowledged modern mastersâ€”including Raymond Carver, Richard Brautigan, Margaret Atwood, Julio Cortazar and Tim Oâ€™Brienâ€”as well as fiction by newer talents, who have embraced the short form with much gusto and considerable grace. With a rich variety of stories and authors, subjects and styles and sensib

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Product Information. These stories are not merely flashes in the pan; there's pay dirt here! - DeWitt Henry, editor of Ploughshares. Product Identifiers. sudden fiction, short short story, micro fiction. All Genres Are Appropriate for Flash Fiction. I started reading sci-fi and fantasy in college and started writing it then as well. My love of sci-fi (at least in written form) has waned over the years, but I still enjoy fantasy and its offshoots, urban fantasy and paranormal romance. When I started writing fantasy, I was instantly frustrated, because the stories I wanted to tell seemed to dwarf my ability to tell them. When I tried to write short stories, I almost always felt like I needed a larger format to do them justice. But writing a novel Flash Fiction International: Very Short Stories from Around the World. James Thomas. 4.2 out of 5 stars 79.Â

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