Woman at the Edge of Two Worlds / 1994 / 9780060950644 / Lynn V. Andrews / HarperPerennial, 1994

Although the book is entertaining, I'm disappointed in Lynn's promotion and use of estrogen. Not only is it dangerous, it is unnatural. I would think someone like Lynn Andrews would embrace natural aging without the use of hormone replacement. Her courage and power as a healer falls short by not facing the trials and perils of aging naturally which includes accepting that estrogen is not longer needed by the woman's body to function. True its not for the faint hearted but I would expect no less of her. While whining about the difficulties of menopause while taking estrogen, leaves women who ca To further his ambition of mingling of the comics world to an international level, Verma co-founded Edge Entertainment, a company based in India and committed to producing high quality artwork for comics and children's books, but with the larger goal of, according to the company's website, working towards a vision of forging professional relations among Indian and foreign artists. Credited with bringing digital coloring to India in the mid-'90s, Verma has no intention of putting his pencil down yet. Wizard World Chicago left the artist a bit overwhelmed. "This is my first comic book convention," Verma said, peeking out at the crowd from behind the Avatar booth. "In India there are book fairs, no conventions." In Woman on the Edge of Two Worlds, Lynn Andrews takes a unique approach to the subject of menopause helping women to create new meaning for this life changing event. She chronicles her own journey as well as the experiences of women that have come to her for guidance. Lynn reveals that the change of life should not be seen as source of shame and secrecy, but as a transforming process of rebirth. This book illuminates the experience of menopause showing how the actual event can come not only as the onset of aging and decline, as some people feel, but access to a new and beautiful way of life. Deep eternal beauty that comes with age is reintroduced, along with beauty that makes itself visible by virtue of its innate