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PERFORMING PASTS

Reinventing the Arts in Modern South India

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This volume is a path-breaking collection of unpublished essays that critically interrogates colonialism and nationalism in the context of the 'invention' of south India's performing arts in the nineteenth and twentieth centuries. The essays deal with the tension between modernity and tradition that is produced in the context of metropolitan discourse. From the nineteenth-century textualization of court dance repertoire to twentieth-century Dalit Christian renderings of a Karnatak *kirttanai*, each essay critically examines the making and contestation of cultural categories in relation to the performing arts at specific socio-historical conjunctures. The essays demonstrate that inventions of tradition in south Indian music and dance are effected by continuous negotiations among agents of diverse caste, class, and gender affiliations with varying degrees of power and authority. The variety of interpretive approaches — textual, historical, anthropological — employed in the essays facilitates fruitful dialogue among them. The volume highlights the need for critical, multidisciplinary histories of the performing arts in south Asia. The introduction to this volume offers a concise and critical historical overview of south Indian classical music and dance that will be useful to uninitiated reader as well as to scholarly audiences who are interested in Bharatanatyam, Karnatak music, and the major south Indian classical forms.

Readership: This book will interest scholars, teachers, researchers, and students of modern Indian history, particularly those concerned with dance, music, and cultural history of south India. It will also interest sociologists, anthropologists, and gender historians.

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Step on stage with the world's most amazing performers and immerse yourself in 360° shows. Discover more about Performing Arts. Launch the experience. Stories. Discover in-depth stories and insights from the experts. Online Exhibit. Greek Tragedy at the National Theatre. National Theatre. The performing arts are those forms of art which differ from the plastic arts insofar as the former uses the artist's own body, face and presence as a medium, and the latter uses materials such as clay, metal or paint which can be molded or transformed to create some physical art object. The term "performing arts" first appeared in the English language in the year 1711. Types of performing arts. The Performing arts include the dance, music, opera, theater, and circus arts. Performing Arts. Weird Performance Art. There are some very strange things going on in the world of art that defy relational explanation for ordinary people. It is really easy to ridicule some examples of performance art, so let's get started. By Rupert Taylor. Mar 6, 2020. Performing Arts. Audrey Munson: America's First Supermodel. In the early 1900s, Audrey Munson was one of the most sought after models in New York.