

Light Into Shadow: Marginality and Alienation in the Work of Elena Garro, ISSN 0893-5963

#P. Lang, 2001 #196 pages #9780820440712 #2001 #Julie A. Winkler

theories and examples of marginality drew from the works of Georg Simmel, especially his essay, *The Stranger*. In this article Park referred to a "new type of personality" which was emerging out of rapid human migratory patterns during the end of the nineteenth century and the beginning of the twentieth century. Join ResearchGate to find the people and research you need to help your work. Join for free. ResearchGate iOS App. Claire Taylor, Julie A. Winkler, Elena Garro. *The Modern Language Review*, October 2003, JSTOR. DOI: 10.2307/3738006. The authors haven't finished explaining this publication. If you are the author, sign in to claim or explain your work. Read Publication. <http://dx.doi.org/10.2307/3738006>. The following have contributed to this page: Professor Claire L Taylor. PDF generated on 06-Jan-2021 Create your own PDF summaries at www.growkudos.com. Contributors. Professor Claire L Taylor. University of Liverpool. Looking for books by Elena Garro? See all books authored by Elena Garro, including *Sun, Stone, and Shadows: 20 Great Mexican Short Stories*, and *Antologa de la literatura fantstica*, and more on ThriftBooks.com. We use Cookies to collect information when you visit our site. You can learn more about how we use this information in our [Privacy Policy](#). By closing this banner or continuing to use our site, you consent to our use of Cookies. Accept & Close. Skip to content. He views alienation in a negative light, in comparison to the Hegelian view, because he refers to it as the state of being further away from "unalienation", which is the term used for communism; "any state of human existence which is 'away from' or 'less than 'unalienation'" (Ollman, 1976, 132). As a result, Adam is Hegel and Marx: On Alienation condemned to 'labour in the sweat of his brow' and Eve to 'bring forth the sorrow.' According to Hegel, this "betrayal," and the fall into temptation is what represents man's "fall" from his natural state. He further describes this as a condition of our self-conscious being. And, "as a result of our breach from nature, we are condemned to labour" (Sayers, 19). Garro actually wrote the book in the 1950s and published it later, with the encouragement of Octavio Paz, her husband from 1937 to 1959. Her first collection of stories, *La semana en colores* (1964), draws on Indian beliefs. Her second, *Andamos huyendo Lola* (1980), combines childhood memories with fantasy to create a kind of hell in which characters are constantly fleeing and scrounging for food. *Testimonios sobre Mariana* (1981) captures the anguish of modern society and parodies the bourgeois intellectual. *Reencuentro de personajes* (1982) examines the sober themes of violence, sexual manipulation... Winkler, Julie A. *Light into Shadow: Marginality and Alienation in the Work of Elena Garro*. New York: P. Lang, 2001. Barbara Mujica.