

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

Figurative Languages are languages which used to enhance the effect of what it is being said, and it is can not be taken literally. The purposes of figurative languages are to express of someone thought, to emphasize personal situation, and to entertain the readers. The data which is analyzed is the word, phrase, clause, or sentence in *The Kite Runner* because *The Kite Runner* novel has the same purpose to figurative languages that is to express of the writer's thought, to emphasize the characters' situation, and to entertain the readers.

There are 13 types of figurative language which are found in *The Kite Runner* novel. Those are simile, metaphors, personification, metonymy (and synecdoche), paradox, verbal irony, overstatement, dramatic irony, symbol, understatement, irony of situation, apostrophe, and allegory. The researcher finds 355 figurative languages in *The Kite Runner* novel.

In addition, the translated figurative languages in *The Kite Runner* novel itself is applied by translation method based on Newmark, namely, word for word, literal, faithful, semantic, adaptation, free, idiomatic, and communicative. Free translation method has the highest frequency of usage in translating figurative languages in *The Kite Runner* novel. Free translation method has the highest frequency of usage in 9 types of figurative language. Those are simile, metaphor, personification, paradox, overstatement, dramatic irony, understatement, irony of

situation, and allegory. Free translation method reproduces the matter or the context without the form of the original. It also emphasizes to the TL's readers. The translator often uses free translation method, because it makes the TL's reader easier to understand the situation in the story.

5.2. Suggestion

The researcher gives some suggestions concerning with the topic of this research

1. The next researchers should use other experts theory to be analyzed, thus it could help the researcher in finding and analyzing the other kinds of figurative languages. Since, there are more than a hundred types figurative languages.
2. *The Kite Runner* novel can be analyzed by another theory of translation which is also interesting and challenging to be analyzed. For example, the translation analysis of the cultural term in this novel.
3. The use of another data besides novel. The kind of data which can be analyzed by using figurative languages theory such as short story, poems, song lyrics, etc.

Khaled Hosseini's *The Kite Runner*, set in Afghanistan and eventually in America, depicts the struggle of two half brothers whose relationship is defined by class and ethnicity. Amir enjoys a life of privilege as a Pashtun, whereas Hassan is doomed to a life of suffering and servitude because he is a Hazara. The political turmoil in Afghanistan provides the background for Amir's life. He grows up in a period of relative peace during the reign of King Zahir Shah, who was deposed in 1973. He and Baba fled Kabul during the Soviet invasion to take refuge in the United States in 1983. When Amir returns Hassan is an important character within the novel "The Kite Runner" and below is the general outline of his character. Being the loyal friend of Amir (the protagonist and narrator of the story), and having powerful history with his family, he is... Other than that, generally basic and clear language is used. Politeness Hassan, due to his social background, a servant's son and a Hazara, is polite to every character he meets in the novel, addressing even Assef with the appropriate Afghan formalities, and his all-forgiving nature makes sure that this constant never changes. His belief that is revealed later that even bad people deserve respect because they could become good means that he is polite to everybody. PDF | This paper aims to analyze Khaled Hosseini's *A Thousand Splendid Suns* from the perspective of stylistic analysis. The analysis is made under the | Find, read and cite all the research you need on ResearchGate. treatment of social life. Keywords: Khaled Hosseini, Stylistics Analysis, Biography, Novel, Figurative Language. INTRODUCTION. Stylistics is the study and interpretation of texts from a linguistic perspective. As in *The Kite Runner*, the relationships are complicated and diverse. There is first and foremost the love between two women, supporting each other in. Khaled Hosseini is the author of *The Kite Runner*. Who in *kite runner* is Pashtun? Amir was the Pashtun and the Protagonist in *Kite runner*. How many pages does *The Kite Runner* have? 372. When a kite was cut, their partner, the kite runner would run to be the first to retrieve the kite. How many words in the *Kite Runner*? 1-the 2-kite 3-runner The answer is three. What common qualities do Amir and Hassan have in common in *kite runner*? because of a kite runner. What is the duration of *The Kite Runner* film? The duration of *The Kite Runner* - film - is 2.13 hours. *The Kite Runner* is a popular modern novel. At times the tone can be quite dark as it contains a rape scene. What is a kite runner in the book *the kite runner*? Dive deep into Khaled Hosseini's *The Kite Runner* with extended analysis, commentary, and discussion. Author Khaled Hosseini combines considerations of history and origin, identity, and family in order to interrogate questions of belonging and selfhood. Download *The Kite Runner* Study Guide. Subscribe Now. The idea of a homeland remains central to the novel, and no character feels this more keenly than Baba. When Amir and Baba are forced to flee Afghanistan for the United States, Baba feels an intense rupture and loss. Although he had loved the idea of America, its fast-paced atmosphere and mistrustful attitude toward immigrants is a thousand miles away from the traditional customs of kinship and brotherhood that Baba is used to.