

# Passion and Pathology in Victorian Fiction - 232 pages - Oxford University Press, 2001 - 2001 - 9780199247134 - Jane Wood

Start by marking "Passion And Pathology In Victorian Fiction" as Want to Read: Want to Read savingâ€¦| Want to Read.Â Nervous illness and the study of how body and mind connected, were of intense interest to Victorian medical writers and novelists alike. This elegant study offers an integrated analysis of how medicine and literature figured the connection between the body and the mind. Alongside detailed examinations of some of the era's most influential neurological and physiological theories, Jane Wood offers fresh readings of fictions by Charlotte Brontë, George MacDonald, George Eliot, Wilkie Collins, Thomas Hardy and George Gissing. You may also like. Classics Paperback Fiction Books Jane Austen. Paperback Fiction Books in English Jane Austen. Paperback Fiction Books in German Jane Austen. Humour Paperback Fiction Books Jane Austen. Jane Austen Paperback Non-Fiction Books in German. Paperback Books Jane Smiley. Additional site navigation. Find thousands of books, manuscripts, visual materials and unpublished archives from our collections, many of them with free online access. Search the catalogue. Search. Search for free, downloadable images taken from our library and museum collections, including paintings, illustrations, photos and more. Search for images. Search. Back to search. Passion and pathology in Victorian fiction / Jane Wood. Wood, Jane, 1943-. Date. 2001. Books. Where to find it. Access this item on the Wellcome Library website.