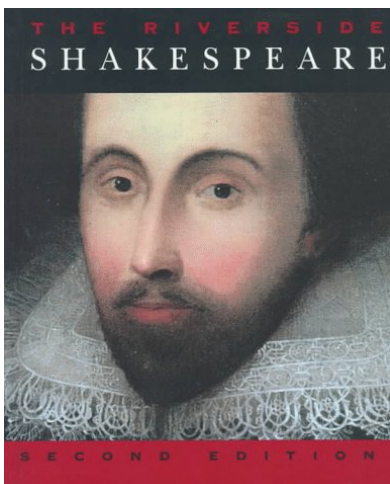


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Review List of Illustrations Abbreviations General Introduction Shakespeare's Text Chronology and Sources Opening Pages of the First Folio Comedies The Comedy of Errors The Taming of the Shrew The Two Gentlemen of Verona Love's Labors Lost A Midsummer Night's Dream The Merchant of Venice The Merry Wives of Windsor Much Ado about Nothing As You Like It Twelfth Night, or What You Will The History of Troilus and Cressida All's Well That Ends Well Measure for Measure Histories The First Part of Henry the Sixth The Second Part of Henry the Sixth The Third Part of Henry the Sixth The Tragedy of Richard the Third The Life and Death of King John The Tragedy of King Richard the Second The First Part of Henry the Fourth The Second Part of Henry the Fourth The Life of Henry the Fifth The Famous History of the Life of Henry the Eighth Tragedies The Tragedy of Titus Andronicus The Tragedy of Romeo and Juliet The Tragedy of Julius Caesar The Tragedy of Hamlet, Prince of Denmark The Tragedy of Othello, the Moor of Venice The Tragedy of King Lear The Tragedy of Macbeth The Tragedy of Antony and Cleopatra The Tragedy of Coriolanus The Life of Timon and Athens Romances Pericles, Prince of Tyre Cymbeline The Winter's Tale The Tempest The Two Noble Kinsmen Edward III Sir Thomas More: The Additions Ascribed to Shakespeare Poems Venus and Adonis The Rape of Lucrece Sonnets A Lover's Complaint The Passionate Pilgrim The Phoenix and Turtle A Funeral Elegy for Master William Peter Appendix A. Shakespeare's Plays in Performance, from 1660 to the Present (updated) Appendix B. Records, Documents, and Allusions Appendix C. Annals, 1552-1616 Appendix D. Recent Criticism Selected Bibliography Index to the Characters in the Plays Index to First Lines of the Sonnets Index to First Lines of The Passionate Pilgrim Index to First Lines of Songs and Song Snatches Selected Glossary Genealogical Tables

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