



Syllabus: Fall 2015

COURSE: History 102 - United States History from 1877 to the present

INSTRUCTOR: Saul Panski

SECTION NUMBER: #2367 M/W 1:00-2:35 p.m.

ROOM: SOCS 201 **PHONE:** (310) 900-1600 X2560

OFFICE HOURS MW 12:30-1:00 p.m. ART/BEHAVIORAL SCIENCE RM 320

EMAIL: spanski@elcamino.edu

Notes:

Last day to drop without notation on permanent record—Friday, September 4, 2015

Last day to drop with a “W”—Friday, November 13, 2015

No class: Monday, September 7, 2015 (Labor Day)

Monday, September 14, 2015

Wednesday, September 23, 2015

Wednesday, November 11, 2015 (Veteran’s Day)

I. MISSION STATEMENT:

El Camino College makes a positive difference in people’s lives. We provide excellent comprehensive educational programs and services that promote student learning and success in collaboration with our diverse communities.

II. COURSE DESCRIPTION:

This course is a chronological survey of American history from 1877 to the present, focusing on American social, intellectual, political, economic, and diplomatic institutions. Major topics include culture, ethnic and racial diversity, and the role of the United States within the context of world history.

III. COURSE PREREQUISITE: Recommended: Eligibility for English 1A.
Student need **NOT** have taken History101.

IV. COURSE OBJECTIVES:

1. Describe and assess the process by which the United States was economically transformed and modernized in the late 19th and early 20th centuries.

2. Evaluate major American political, religious, and cultural values for the 1877 to 1914 period.
3. Compare and contrast the changing demography of America from 1877 to 1914 and from 1945 to the present.
4. Determine the processes of assimilation and acculturation expected of immigrants to the United States from 1900 to the present.
5. Discuss and evaluate the interaction of majority and minority groups during the 20th century.
6. Identify and analyze the causation, sequence of events, concepts, development, and impact of various American political reform movements, such as Populism, Progressivism, the New Deal, the Fair Deal, Civil Rights, and the Great Society.
7. Conceptualize and discuss the meaning of conservatism, liberalism, and radicalism in American history from the post World War II era to the present.
8. Discuss the evolution of gender roles and evaluate the efforts and impact of feminists in the United States from 1877 through the contemporary period.
9. Summarize and analyze the development of American foreign policy since 1890, including imperial expansion and the rise of the United States as a world power and leader among a large community of nations.
10. Trace and evaluate United States diplomacy and armed conflict through isolationism, imperialism, and collective security policies of the 20th century.
11. Compare and contrast the core political and philosophical ideas and modes of expression in American culture in the 20th century.

V. STUDENT LEARNING OUTCOME:

1. Upon completion of United States History 1877 to the present, students will be able to develop and persuasively argue a historical thesis in a written assignment that identifies and explains major social, economic, political and/or cultural historical themes or patterns in United States history from 1877 to the present and apply appropriate historical methods to analyze and use primary and/or secondary sources as evidence to support the thesis.

VI. COURSE TEXT

Making America 7th Edition, Volume 2: since 1865. Carol Berkin et. al Cengage, 2014. ISBN ISBN-13: 978-1285194813

This book is available in the ECC Bookstore for purchase or rental.

http://elcamino.collegestoreonline.com/ePOS?this_category=1&store=441&form=shared3%2ftextbooks%2fmain.html&design=441

An e-text can also be purchased at www.coursesmart.com. The link is:

<http://www.coursesmart.com/IR/2202982/9781285194813?hdv=6.8>

VII. ASSESSMENT ACTIVITIES:

Students will be evaluated and assessed to demonstrate understanding of subject matter through the following activities:

- A. Essay questions requiring critical thinking skills, knowledge of subject content, and analysis of historical readings and documents
- B. Multiple choice written examinations

VIII. EVALUATION CRITERIA:

History 102 is a Credit/Degree applicable course and the grade is based on points earned from written essays and performance on multiple choice exams. It is anticipated that there will be **THREE** written essay assignments and at least **FIVE** multiple choice exams

Each essay will receive a letter grade as follows:

- A= 8 points
- B =6 points
- C= 4 points
- D= 2 points

NO late essays will be accepted unless prior arrangements have been made.

All essays are to be submitted to turnitin.com

Each exam will receive a letter grade with points as follows:

- A=4 points
- B=3 points
- C=2 points
- D=1 point
- F=no points

IX. GRADING:

Grades will be based on accumulated points. Students will earn a grade based on the earned percentage of possible cumulative points from exams and assignments

- 85% A
- 75% B
- 50% C
- 25% D
- Below 25% =F

X: SEMESTER SCHEDULE:**WEEKS 1-3**

Chapter 16 The Nation Industrializes, 1865-1900

Chapter 17 Life in the Gilded Age, 1865-1900

Quiz #1**WEEKS 4-5**

Chapter 18 Politics and Foreign Relations in a Rapidly Changing Nation, 1865-1902

Chapter 19 The Progressive Era, 1900-1917

Quiz #2**Essay #1** Anti- Immigration Sentiment

Due: 9/28/15

WEEKS 6-7

Chapter 20 The United States in a World at War 1913-1920

Chapter 21 Prosperity Decade, 1920-1928

Quiz #2**WEEKS 8-9**

Chapter 22 The Great Depression and the New Deal, 1929-1939

Chapter 23 America's Rise to World Leadership, 1929-1945

Quiz #3**WEEKS 10-11**

Chapter 24 Truman and Cold War America, 1945-1952

Chapter 25 Quest for Consensus, 1952-1960

Quiz #4**WEEKS 12-13**

Chapter 26 Great Promises, Bitter Disappointments, 1960-1968

Chapter 27 America Under Stress, 1967-1976

Quiz #5**Essay #2** Civil Rights Movements of the 1960's and 70's Due: 11/9/15**WEEKS 14-16**

Chapter 28 New Economic and Political Alignments, 1976-1992

Chapter 29 Entering a New Century, 1992-2010

Essay #3 Immigration Reform

Due: 11/30/15

Final Examination**12/9/15**

XI. ATTENDANCE REQUIREMENTS:

1. Attendance at first class

Students who enroll in class but do not attend the first scheduled class meeting may be dropped from the roster. A student who registers for a class and never attends is still responsible for dropping the class.

2. Attendance without official enrollment

Students will not be permitted to attend classes in which they are not enrolled.

3. Attendance during semester

A student may be dropped from class when the number of hours absent exceeds 10% of the scheduled class meeting time. This rule also applies to excessive absences due to illness or medical treatment.

4. Children in Classroom

Children are not permitted in classrooms while class is in session. Attendance in class is limited to officially enrolled students and authorized visitors or guests. In addition, students must not allow children to be left unsupervised or unattended anywhere on campus

XII. ACADEMIC HONESTY

El Camino College is dedicated to maintaining an optimal learning environment and insists upon academic honesty and adherence to standards of student conduct.

To uphold the academic integrity of the institution, all members of the academic community shall assume responsibility for providing an educational environment of the highest standard characterized by academic honesty. It is the responsibility of all members of the academic community to encourage learning, promote honesty, and act with fairness.

The following misconduct shall constitute good cause for discipline, including but not limited to the removal, suspension, or expulsion of a student.

1. Cheating, plagiarism (including plagiarism in a student publication), or engaging in other academic dishonesty as defined in the College catalog.
2. Representing the words, ideas, or work of another as one's own in any academic exercise including the use of commercial term paper companies or online sources for essays, term papers, or research papers, whether free or paid.
3. Copying from another student or former student or allowing another student to copy from one's work.
4. Allowing another individual to assume one's identity or assuming the identity of another individual.

5. Unauthorized collaboration-intentionally sharing or working together on an academic exercise when such actions are not approved by the course instructor.
6. Changing answers on a previously scored test, assignment, or experiment with the intent to defraud.
 1. Inventing data for the purpose of completing an assignment, a laboratory experiment, or case study analysis with the intent to defraud.
 2. Obtaining or copying exams, test questions, or other course materials when prohibited by the instructor.
 3. Giving or receiving information during an examination or test by any means such as sign language, hand signals or secret codes, or through the use of any electronic device.
 4. Using aids such as notes, calculators, or electronic devices unless specifically authorized by the instructor or District personnel.
 5. Handing in the same paper or other assignment in more than one class when prohibited by the instructor.
 6. Any other action which is not an honest reflection of a student's own academic work.
 7. Dishonesty, forgery, alteration, or misuse of District documents, records or identification, or knowingly furnishing false information to the District.
 8. Unauthorized preparation, giving, selling, transfer, distribution, or publication, for any commercial purpose, of any contemporaneous recording of an academic presentation in a classroom or equivalent site of instruction including, but not limited to, handwritten or typed class notes, still photos, audio, or video recording except as permitted by any District policy or administrative procedure.

XIII: ADA STATEMENT:

EL Camino College is committed to providing educational accommodations for students with disabilities upon the timely request of the student to the instructor. A student with a disability, who would like to request an academic accommodation, is responsible for identifying himself/herself to the instructor and to the Special Resources Center. To make arrangements for academic accommodations, contact the Special Resources Center at (310) 660-3925.

XIV. DISCLAIMER STATEMENT:

Students will be notified ahead of time if and when any changes are made to the course requirements, schedule, or policies.

XV. TURNITIN.COM FOR ESSAY SUBMITTALS

HISTORY 101 #2367
CLASS ID 9956137

CLASS PASSWORD: EVERLY

Turnitin.com Instructions and Information

The papers for this class will be submitted via [Turnitin.com](https://www.turnitin.com) and in hard copy to the instructor.

Write your papers using standard programs, such as MS Word, or create a PDF file.

Turnitin software will scan your papers to determine the degree to which you may have copied the work of others. Be sure to put what you learn in your own words. If your paper contains plagiarized material, you will receive little or no credit for the entire paper.

After submitting a paper, Turnitin will generate an “Originality Report” in a few minutes. Acceptable work should be in the “blue” or “green” range – not red, orange, or yellow – and there should be no large sections of text that are identified as copied. In other words, possibly copied text should be short quotations or phrases and spread throughout the paper.

After submitting a paper, you will have the opportunity to view the “Originality Report” and use it to identify the problematic parts of your paper. You may then revise and resubmit your paper. (To resubmit, just follow the instructions for submitting the paper again.) Your instructor will only get to see your paper on the due date for the paper, so he will only see the last version of the paper that was uploaded into Turnitin.com.

Creating a Turnitin.com Account

If you have used Turnitin.com in another class, then you already have an account and can skip these instructions.

If you have never used Turnitin.com to submit a paper in another class, then you must first create an account. Click on the **create account** link at the top of the Turnitin.com webpage, and follow the instructions.

- 1) Click “Student”
- 2) Enter class ID number
- 3) Enter class Password
- 4) Create your own Password
- 5) Answer a security question
- 6) Click agreement to terms of usage

Enrolling in the Class in Turnitin.com

If you already have a Turnitin account, you must “enroll” yourself in History 101 to access the assignments for appropriate submittal/uploading.

1. Log into Turnitin.
2. Click on the **enroll in a class** tab on the student homepage.
3. Enter the **class ID** and **enrollment password** for the class:

4. Click **submit** to enroll in the class and add it to the student user homepage.

Submitting a Paper in Turnitin.com

To submit a paper:

1. Click on the name of the class.
2. Click on the **Submit** button to the right of the assignment name.
3. Select **single file upload** from the **choose a paper submission method** *pull down menu*.
4. Click the **Browse** button and select the file to upload. Fill in the submission title field with the name of the paper.
5. Click **upload** to upload the file. A status bar will appear displaying the upload progress.
6. Review the preview panel. This is a text only version of the paper being uploaded. Confirm that it is the correct version of the file to send. (The complete paper with formatting will be uploaded and will be available to you and the instructor in Turnitin.)
7. Click the **submit** button.
8. After the submission has been completed, a digital receipt is displayed on screen. A copy is also sent via e-mail to the address that was used as your login. Save the receipt and the paper ID it contains: this is your proof of a completed submission.

Viewing the Originality Report for Your Paper

After submitting a paper, Turnitin will automatically generate an “Originality Report”. After submitting the report, click on the **Class Portfolio** tab on the upper left and you will see that your paper is “processing”. It may take some time – it will take minutes (10 minutes or more), not hours; be patient. To view the Originality Report for your paper, click on the bar underneath the “Similarity” heading.

Plagiarism:

Plagiarism is not tolerated in any form, whether intentional or unintentional.

Plagiarism (“copying”) is presenting someone else’s work as your own. Altering a few words here and there does not make the work your own, nor does eliminating, adding, or switching the order of a few sentences or clauses. It is still copying. ***Make sure that you present the information in your own words.*** You may use quotes (“ ”) to indicate where you have used someone else’s material, but do not let your work become a string of quotes without any of your own analysis.

Copying without attribution is still stealing someone else’s work and claiming it as your own. It is lying about your own efforts and understanding.

SYLLABUS Fall 2017. The University of Iowa The College of Liberal Arts and Sciences. Department of Mathematics MATH 4500.0001 Introduction to Differential Geometry I. 10:30A - 11:20A MWF 210 MLH. Some of the policies relating to this course (such as the drop deadline) are governed by its administrative home, the College of Liberal Arts and Sciences, 120 Schaeffer Hall. Syllabus " Fall 2017. Instructor: Dave Heckman. Section Note: This syllabus is tentative and should not be considered definitive. The instructor reserves the right to modify it (including the dates of the tests) to meet the needs of the class. It is the student responsibility to attend class regularly and to make note of any change. 30, in-person instruction is paused for the duration of the fall semester. Courses transitioned to remote learning. Virtual/remote instruction for all classes & exams. University critical services continue. Fall 2020 | COVID-19 | Face Covering Required | Daily Self-Screening: Faculty " Staff/Student-Employee " Student. Menu. Home College of Science Department of Biological Sciences Office hours and Syllabi Fall 2017. Fall 2017. Jump to: Biology.