

# The Miracle, // 286 pages // Harper Collins, 2007 // Gilbert Morris // 2007 //

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A rediscovered manuscript from 1550s Augsburg, Germany, shows Old Testament and Book of Revelation scenes. Taschen's new edition adds context. The Book of Miracles: 16th-century apocalyptic visions in pictures. A burning torch in 1009. Photograph: Taschen. The Book of Miracles: 16th-century apocalyptic visions in pictures. Share on Facebook. Share on Twitter. Share via Email. The Book of Miracles first surfaced only a few years ago and is one of the most spectacular discoveries in the field of Renaissance art. The near-complete illustrated manuscript, created in Augsburg around 1550, is composed of 169 pages of large-format illustrations in gouache and watercolor, depicting wondrous and often eerie phenomena. The mesmerizing images deal with both biblical and folkloric tales, depicting stories from the Old Testament and Book of Revelation as well as events that took place in the Book: The Miracles. From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. The Wikimedia Foundation's book rendering service has been withdrawn. Please upload your Wikipedia book to one of the external rendering services. The Miracles The Complete Guide. This is a Wikipedia book, a collection of Wikipedia articles that can be easily saved, imported by an external electronic rendering service, and ordered as a printed book. Edit this book: Book Creator Wikitext. Order a printed copy from: PediaPress. The Augsburg Book of Miracles (also known simply as The Book of Miracles) is an illuminated manuscript made in Augsburg in Germany in the 16th century. Based on watermarks on some of the pages, the frequency with which events in Augsburg and its environs appear and the naming of Augsburg artist and printmaker Hans Burgkmair within it, it has been concluded that the manuscript was most likely produced in Augsburg.