

**Useful Reading Material in British Studies
(June 2016)**

1. The Middle Ages (500-1500)

- Beowulf* (ca. 8. Jahrhundert./ca. 1000 AD) Poetry
 Geoffrey Chaucer, *The Canterbury Tales* (ca. 1386-1400), insb. "General Prologue" und "The Wife of Bath's Prologue and Tale" Poetry and Prose

2. The Renaissance (1485-1600)

- Thomas More, *Utopia* (1516) Essay
 William Shakespeare, *Hamlet* (ca. 1601) oder *Othello* (1603) oder *Macbeth* (1606) oder *The Tempest* (1610/1611) und *A Midsummer Night's Dream* (1595) und Drama
 Sonette (1609) Poetry
 John Donne, "The Flea", "The Good-Morrow", "Holy Sonnet 10" (frühes 17. Jh.) Poetry

3. Restoration and 18th Century (1660-1780)

- John Milton, *Paradise Lost*, insb. "Book I" (1667) Poetry: Epic Poem
 Aphra Behn, *Oroonoko* (1688) Novel
 George Farquhar, *The Recruiting Officer* (1706) Drama
 Daniel Defoe, *Robinson Crusoe* (1719) oder *Moll Flanders* (1722) Novels
 Jonathan Swift, *Gulliver's Travels* (1726) (Satirical) Novel
 John Gay, *The Beggar's Opera* (1728) Drama
 Samuel Richardson, *Pamela: or, Virtue Rewarded* (1740) (Epistolary) Novel
 Henry Fielding, *Joseph Andrews* (1742) (Picaresque) Novel
 Thomas Gray, "Elegy Written in a Country Churchyard" (1751) Poetry
 Horace Walpole, *The Castle of Otranto* (1764) (Gothic) Novel
 Laurence Sterne, *A Sentimental Journey through Italy and France* (1768) Prose
 Richard Brinsley Sheridan, *The School for Scandal* (1777) oder *The Rivals* (1775) Drama

4. The Romantic Period (1780-1832)

- Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* (1789) Prose: Slave Narrative
 Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1792) Non-Fiction: Essay
 William Blake, "The Chimney Sweeper" (aus *Songs of Innocence*) (1789), "The Chimney Sweeper" (aus *Songs of Experience*), "The Tyger" (1794) Poetry
 und "London" (1794)
 William Wordsworth, Preface to *Lyrical Ballads* (1798) und "Tintern Abbey" (1798) und "Sonnet Composed upon Westminster Bridge, September 3, 1802" (1807) Non-Fiction
 Poetry
 Jane Austen, *Sense and Sensibility* (1811) oder *Pride and Prejudice* (1813) oder *Emma* (1816) Novels
 Mary Shelley, *Frankenstein* (1818) Novel
 Percy Bysshe Shelley, "Ozymandias" (1818) und "Ode to the West Wind" (1819) Poetry
 John Keats, "Ode on a Grecian Urn" (1820) Poetry

5. The Victorian Period (1832-1901)

Alfred Tennyson, various poems, e.g. "The Lady of Shalott", "The Lotos-Eaters", "Break, break, break", "Tithonus" (1830-1850)	Poetry
Charlotte Brontë, <i>Jane Eyre</i> (1847)	Novel
Emily Brontë, <i>Wuthering Heights</i> (1847)	Novel
Elizabeth Gaskell, <i>Mary Barton</i> (1848) oder <i>North and South</i> (1855)	Novels
Charles Dickens, <i>Oliver Twist</i> (1837/38) oder <i>Hard Times</i> (1854) oder <i>Great Expectations</i> (1860/61)	Novels
Christina Rossetti, "Goblin Market" (1862)	Poetry
Matthew Arnold, "Dover Beach" (1867)	Poetry
George Eliot, <i>Middlemarch</i> (1871/72)	Novel
Robert Louis Stevenson, <i>Dr Jekyll and Mr Hyde</i> (1886)	Novel
Oscar Wilde, <i>The Picture of Dorian Gray</i> (1890/1891) und <i>The Importance of Being Earnest</i> (1895)	Novel Drama
Thomas Hardy, <i>Tess of the d'Urbervilles</i> (1891) und "For Conscience's Sake" (1891) und "The Darkling Thrush" (1900/01)	Novel Short Story Poetry
Rudyard Kipling, "England's Answer" (1896), "Recessional" (1897), "The White Man's Burden" (1899)	Poetry

6. Edwardianism and Modernism

William Butler Yeats, "The Second Coming" (1920/21) und "Sailing to Byzantium" (1926)	Poetry
Joseph Conrad, <i>Heart of Darkness</i> (1902) und "An Outpost of Progress" (1898)	Novel Short Story
George Bernard Shaw, <i>Mrs Warren's Profession</i> (1898) oder <i>Pygmalion</i> (1913)	Drama
D.H. Lawrence, <i>Sons and Lovers</i> (1913) und "Odour of Chrysanthemums" (1911)	Novel Short Story
James Joyce, <i>Dubliners</i> (1914), insb. "The Dead"	Short Stories
Katherine Mansfield, "Bliss" (1918) und "The Garden Party" (1922)	Short Stories
Wilfred Owen, "Futility" und "Dulce et decorum est" (1920)	Poetry
T. S. Eliot, <i>The Waste Land</i> (1922)	Poetry
E. M. Forster, <i>Howards End</i> (1910) oder <i>A Passage to India</i> (1924)	Novels
Virginia Woolf, <i>Mrs Dalloway</i> (1925) oder <i>To the Lighthouse</i> (1927) und "Kew Gardens" (1919) und "The Mark on the Wall" (1921) und <i>A Room of One's Own</i> (1929)	Novels Short Stories Non-Fiction: Essay
Dylan Thomas, "Do Not Go Gentle into That Good Night" (1951)	Poetry

7. 1945-today (incl. Black and Asian British Literature)

Doris Lessing, <i>The Grass Is Singing</i> (1950)	Novel
Samuel Beckett, <i>Waiting for Godot</i> (1952/55)	Drama
John Osborne, <i>Look Back in Anger</i> (1956)	Drama
Samuel Selvon, <i>The Lonely Londoners</i> (1956)	Novel
Harold Pinter, <i>The Birthday Party</i> (1958) oder <i>The Caretaker</i> (1960)	Drama
Philip Larkin, "Church Going" (1955) und "The Whitsun Weddings" (1964)	Poetry
Seamus Heaney, "Death of a Naturalist" (1966), "The Strand at Lough Beg" oder "Casualty" (1975), "Clearances" (1987)	Poetry
Jean Rhys, <i>Wide Sargasso Sea</i> (1966)	Novel
Farrukh Dhondy, "Two Kinda Truth" (1978)	Short Story
Linton Kwesi Johnson, <i>Bass Culture</i> (1980)	Poetry
Caryl Churchill, <i>Top Girls</i> (1982)	Drama

Pat Barker, <i>Union Street</i> (1982)	Novel
Grace Nichols, <i>i is a long memoried woman</i> (1983)	Poetry
Tony Harrison, “Them & [uz]” (1978), “Bookends (1978) und “v” (1985)	Poetry
Hanif Kureishi, <i>The Buddha of Suburbia</i> (1990)	Novel
Caryl Phillips, <i>Cambridge</i> (1991)	Novel
Tom Stoppard, <i>Arcadia</i> (1993)	Drama
Julian Barnes, <i>England, England</i> (1998)	Novel
Ian McEwan, <i>Atonement</i> (2001)	Novel
Monica Ali, <i>Brick Lane</i> (2003)	Novel
Andrea Levy, <i>Small Island</i> (2004) oder <i>The Long Song</i> (2010)	Novels
John Agard, <i>Mangoes and Bullets</i> (1985) oder <i>We Brits</i> (2006)	Poetry
Daljit Nagra, <i>Look We Have Coming to Dover</i> (2007)	Poetry
Carol Ann Duffy, <i>Selected Poems</i> (2009)	Poetry

8. New English Literatures

West African Literature

Chinua Achebe, <i>Things Fall Apart</i> (1958)	Novel
Ama Ata Aidoo, <i>Anowa</i> (1970)	Drama
Wole Soyinka, <i>Death and the King’s Horseman</i> (1975)	Drama
Buchi Emecheta, <i>The Joys of Motherhood</i> (1979)	Novel
Ken Saro-Wiwa, <i>Sozaboy. A Novel in Rotten English</i> (1985)	Novel
Chimamanda Ngozi Adichie, <i>Half of a Yellow Sun</i> (2006) oder <i>Americanah</i> (2012)	Novels
<i>The Thing Around Your Neck</i> (2009)	Short Stories
Helon Habila, <i>Measuring Time</i> (2007) oder <i>Oil on Water</i> (2010)	Novels
Dike-Ogu Chukwumerije, <i>The Revolution Has No Tribe</i> (2008)	Poetry
Remi Raji, <i>Sea of My Mind</i> (2013)	Poetry

Southern African Literature

Sol T. Plaatje, <i>Mhudi</i> (1930)	Novel
Athol Fugard, <i>The Island</i> (1972) oder <i>Sizwe Bansi is Dead</i> (1972)	Drama
André Brink, <i>An Instant in the Wind</i> (1975) oder <i>A Dry White Season</i> (1979)	Novels
J.M. Coetzee, <i>Waiting for the Barbarians</i> (1980) oder <i>Foe</i> (1986) oder <i>Disgrace</i> (1999)	Novels
Tsitsi Dangarembga, <i>Nervous Conditions</i> (1988)	Novel
Sindiwe Magona, <i>Mother to Mother</i> (1998)	Novel
Nadine Gordimer, “Look-Alikes” (2003) und <i>July’s People</i> (1981) oder <i>None to Accompany Me</i> (1994)	Short Story Novels
Zakes Mda, <i>Ways of Dying</i> (1995) oder <i>Heart of Redness</i> (2000)	Novels
Lesego Rampolokeng, “Riding the victim train”, “endbeginnings”, “Johannesburg” (1993)	Poetry
Phaswane Mpe, <i>Welcome to Our Hillbrow</i> (2001)	Novel
Lebogang Mashile, <i>In a Ribbon of Rhythm</i> (2005)	Poetry
NoViolet Bulawayo, <i>We Need New Names</i> (2013)	Novel

Indian Literature

Mulk Raj Anand, <i>Untouchable</i> (1935)	Novel
Raja Rao, <i>Kanthapura</i> (1938)	Novel
Salman Rushdie, <i>Midnight’s Children</i> (1981) oder <i>Shame</i> (1983) und <i>East, West</i> (1994)	Novels Short Stories
Kiran Desai, <i>The Inheritance of Loss</i> (2006)	Novel
Aravind Adiga, <i>The White Tiger</i> (2008)	Novel

Australian and New Zealand Literature

Patrick White, <i>Voss</i> (1957)	Novel
Witi Ihimaera, <i>The Whale Rider</i> (1987) oder <i>Dear Miss Mansfield</i> (1989)	Novel Short Stories
David Malouf, <i>Remembering Babylon</i> (1993)	Novel
Peter Carey, <i>Jack Maggs</i> (1997) oder <i>True History of the Kelly Gang</i> (2001)	Novels

Caribbean Literature

Claude McKay, <i>Banana Bottom</i> (1933)	Novel
Merle Hodge, <i>Crick Crack Monkey</i> (1970)	Novel
Derek Walcott, "Ruins of a Great House" (1962), "Names" (1976), "The Sea is History" (1979) und <i>Pantomime</i> (1978)	Poetry Drama
Louise Bennett, <i>Selected Poems</i> (1982)	Poetry
Olive Senior, <i>Summer Lightning</i> (1986)	Short Stories
Kei Miller, <i>The Cartographer Tries to Map a Way to Zion</i> (2014)	Poetry

Canadian Literature

Susanna Moodie, <i>Roughing It in the Bush</i> (1852)	Novel
Alice Munro, <i>Who Do You Think You Are?</i> (1978) oder <i>Dear Life</i> (2012)	Short Stories
Margaret Atwood, <i>The Handmaid's Tale</i> (1985)	Novel
Thomas King, <i>Green Grass, Running Water</i> (1993)	Novel
Michael Ondaatje, <i>The English Patient</i> (1993)	Novel
Tomson Highway, <i>Kiss of the Fur Queen</i> (1998)	Novel

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GT Reading: British Study Centres- English Language School. Read the text below and answer Questions 28-40. British Study Centres English Language School. English for Life Language courses at British Study Centres are planned and delivered to equip students with the language skills they need to achieve their future dreams. This is achieved through ongoing structured dialogue between the student and teacher involving the use of tutorials, needs analysis questionnaires and so on. School Locations Study English in four of the UK's most exciting cities: London, Oxford, Brighton and Bournemouth. En Given the amount of interest in the British Royal Family, here is an example of one such worksheet. This worksheet has a short family tree to help students understand the relationships between people and some interesting facts. The vocabulary used might be a little challenging so feel free to alter it in any way necessary to better suit your students.
Obviously there is more to the UK than royalty and other worksheets in this section reflect that. Take your time finding the right worksheet for your class. read more.
less. Filter by Level. NEW. Reading is the most readily available form of comprehensible input, especially in places where there is hardly any contact with the target language. If carefully chosen to suit learners' level, it offers them repeated encounters with language items they have already met. This helps them to consolidate what they already know and to extend it.